PARANORMAL UNDERGROUND®

Volume 11, Issue 6 June 2018

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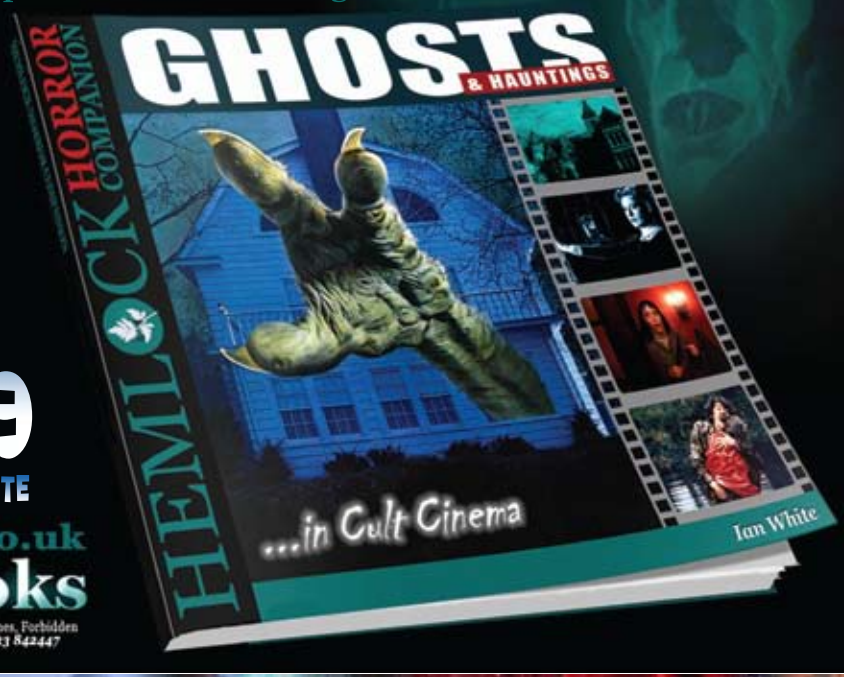

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SEAN CASTEEL

Sean is a freelance journalist who has been writing about UFOs, alien abduction, and many other paranormal subjects since 1989. His writing has appeared in *UFO Magazine*, Tim Beckley's *UFO Universe*, *FATE Magazine*, *Mysteries Magazine*, and *Open Minds Magazine*, among others.

Sean has written or contributed to more than 30 books for Global Communications and Inner Light Publications, all of which are available from Amazon.com. His books include *The Heretic's UFO Guidebook*, which analyzes a selection of Gnostic Christian writings and their relationship to the UFO phenomenon, and *Signs and Symbols of the Second Coming*, in which he interviews several religious and paranormal experts about how prophecies of the Second Coming of Christ may be fulfilled.

http://www.amazon.com/author/seancasteel

KAREN FRAZIER

Karen is a psychic medium and author. Her published paranormal books include *Higher Vibes Toolbox: Vibrational Healing for an Empowered Life*, *Dark of Night in the Light of Day: The Art of Interpreting Your Dreams*, and *Avalanche of Spirits: The Ghosts of Wellington*.

Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

http://www.authorkarenfrazier.com/

WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted his own public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he has his own group of sensitives, called Soul Warriors, who are based across the U.S.

ORRIN GREY

Orrin is a writer, editor, amateur film scholar, and monster expert who was born on the night before Halloween. His stories of ghosts, monsters, and sometimes the ghosts of monsters have appeared in dozens of anthologies, including *The Best Horror of the Year*, and been collected in *Never Bet the Devil & Other Warnings* and *Painted Monsters & Other Strange Beasts*, while his writing on horror cinema has been collected into *Monsters From the Vault*.

https://orringrey.com/

RICK E. HALE

A Chicago native, Rick is the founder of The Committee for Psychical Inquiry and the author of the *Geek's Guide to the Strange & Unusual*. He was the host of *Common Sense Paranormal Radio* and *Paranormal Underground Radio*.

As an investigator, Rick considers himself to be a Modern Traditionalist, meaning he believes in melding the new and old schools of psychical research.

ELAINE KELLY

Elaine founded Spectre Detectors in 2010. Currently, the group is mainly made up of psychic mediums. Its aim, along with catching evidence of spirit, is to teach people that investigating isn't frightening if done respectfully and with honest intention. Most of the team's evidence can be seen on YouTube.

http://www.spectre-detectors.co.uk/

CHERYL KNIGHT-WILSON

Cheryl is editor-in-chief of *Paranormal Underground* magazine and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has published hundreds of articles on topics ranging from advanced technology to paranormal investigation.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications.

https://paranormalunderground.net/

MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She has a normal day job and is not affiliated with any paranormal groups, Websites, or businesses.

She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life. Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about what is going bump in the night via *Paranormal Underground's* monthly news column.

BRANDON MASSULLO

Brandon is a clinical therapist and parapsychologist residing in Northeast Ohio. He has his graduate degrees in clinical counseling from the University of Toledo and psychological research methods from the University of Edinburgh in Scotland, U.K. His research at the University of Edinburgh centered on neurobiological correlates of ghostly encounters, and he studied within the Koestler Parapsychology Unit at the University of Edinburgh under the supervision of author and international lecturer Dr. Caroline Watt.

Brandon has been fascinated by paranormal phenomena for 20 years and has been a participant and featured speaker in numerous paranormal forums and events, including the Parapsychological Association's 60th Anniversary Celebration.

https://www.hauntedtheories.com/

MICHELLE M. PILLOW

Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.

http://michellepillow.com/

ROBIN STEELEY

Robin is a freelance writer living in the Pacific Northwest. As former owner and publisher of *Crave Magazine* and with 25 years in the music industry, she writes about everything from music to the paranormal ... and everything in between. You can usually find her up late, either editing or writing furiously about whatever strikes her passion.

RICHARD STEVENSON

Richard recently retired from a 30-year gig teaching English and creative writing at Lethbridge College in Southern Alberta.

He is the author of 31 books to date, including, most recently, *Rock, Scissors, Paper*, a long poem sequence on the Clifford Olson serial murder case, and *A Gaggle of Geese* (haikai poetry from Alba Publishing in the U.K.).

THE LINEUP STAFF

The Lineup is home to the web's creepiest and most mysterious stories. They seek out gritty tales of historical true crimes, horror, and the paranormal, and then they share their latest dark obsession with fellow enthusiasts.

http://www.the-line-up.com/

KRYSTLE VERMES

Krystle is a long-time paranormal enthusiast and professional writer with a bachelor's degree in print journalism. When she isn't composing pieces for her own paranormal blog, GetSpooked.net, she's recording her popular podcast, *All Day Paranormal*.

http://getspooked.net/

MARIA ANNA VAN DRIEL

Maria Anna is a published author and a philosopher in physics/science with a master's in ancient alchemy. She is also a medium with psychometric and remote viewing capabilities. Over the past 20 years, she has spoken to people with stories to tell in order to get to the details of strange and remarkable secrets and phenomena.

She is the author of *The NWO, Their Thoughts ... Your Life: It's Time to Wake Up, We Are the Illusion!*; *Our Mind in a Controlled Quantum Euclidean Space?: Natural and Unnatural Energies as a Global Weapon for Mind and Behavior Control*; and *The Source of Immortality: The Global Elite and Their Fountain of Youth*.

http://www.amazon.com/Maria-Anna-Van-Driel/e/B00HUMLLEA

MICHAEL WHITE

Michael is a team leader, researcher, and investigator for Paranormal Research & Investigations. His interest in the paranormal began at age seven with his first paranormal encounter where he was thrown across a room by an unseen entity.

His paranormal interests include research into hauntings, ESP, PK, OBE experiences, UFOs, and cryptozoology. Having served in the military for 21 years, Michael utilizes his experience with surveillance and data collection in the pursuit of researching the unknown.

http://www.pri-wa.com/

CHAD WILSON

A freelance writer, Chad is the publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

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PARANORMAL UNDERGROUND®
Volume 11, Issue 6 June 2018
www.ParanormalUnderground.net

EDITORIAL

PUBLISHER
Chad Wilson

EDITOR-IN-CHIEF
Cheryl Knight-Wilson
editor@paranormalunderground.net

NEWS EDITOR
Morgan Lineberry

SCIENCE EDITOR
J.D. Harrison

CONTRIBUTORS
Sean Casteel
Karen Frazier
Willie Windwalker Gibson
Orrin Grey
Rick E. Hale
Elaine Kelley
Brandon Massullo
Michelle M. Pillow
Robin Steeley
Richard Stevenson
Maria Anna van Driel
Krystle Vermes
Michael White

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Growing Within the Paranormal

I can't even begin to tell you how many times my views on certain subjects have evolved over time, including the paranormal. When we first started this magazine, I was of the mindset that in order to be serious about the paranormal, you had to look for absolute proof to support your claims. Oh, how wrong I was!

Chad Wilson, Publisher

Over the years, I have come to believe that you can't really quantify the paranormal. It's difficult to put something that is so hard to describe, as the paranormal is, into a tidy, little box. Often, paranormal events defy explanation, and just when you think you know what is going on, something else happens to muddy the waters even further when it comes to gaining insight into the processes that take place when abnormal events happen around us.

The paranormal is so varied to the point that there is no one-size-fits-all explanation for it. Throughout the years, there have been many theories put forth to help explain the unexplained, many of them viable, but none of them totally explaining each and every possible scenario.

The sheer variety of events makes it almost impossible to fully explain or understand what is truly going on. There are just as many causes of paranormal events — spirits, aliens, cryptids — each worthy of its own theory, but I think in trying to explain the paranormal, we are missing the point.

The reason it is so hard to understand the paranormal is that much of it exists on a whole different level. My belief, and here I go with my own theory (rolls eyes), is that ghosts, UFOs, cryptids, and a wide variety of other phenomena unexplainable by modern science is all related on a spiritual level. Furthermore, through our own personal experiences, the world as it truly looks is revealed to us on that spiritual level.

The thing with personal experiences is that they are just that, personal. Sure, you have the occasional experience witnessed by a group, but that is outside the norm. Usually, someone sees something they can't explain, and while they might initially explain it away, the experience opens a small crack for them to peek through to begin prying into the true mysteries of the Universe. You get enough of those experiences, and your whole world view changes.

So, in essence, the paranormal acts as a change agent, causing individuals to adopt a more spiritual mindset, one person at a time. And while this is a slow process, I think it is ultimately what will save us and this world we live in. For it is spiritual individuals who are more apt to listen to what the world around them is trying to tell them — love one another, perform good deeds, and try not to judge each other too harshly. ◆

July 13-15
Hawaii Paranormal Convention
Sheraton Princess Ka'iulani
Honolulu, Hawaii
www.hawaiiparacon.com

July 21
2nd Annual Moundsville Paracon
West Virginia State Penitentiary
Moundsville, West Virginia
moundsvilleparacon.com

July 27–29
MUFON Symposium
Crowne Plaza Hotel
Philadelphia — Cherry Hill
mufonpa.com/wp1/?page_id=1872

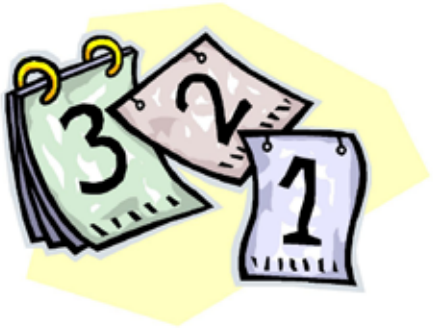
July 27–29
Mid-South Paranormal Convention
Holiday Inn
Jeffersontown, Kentucky
http://msp.louisvilleghs.com/mid-south/convention.html

August 3–5
Kansas City Paracon
Ivanhoe Masonic Lodge #446
Kansas City, Missouri
www.kansascityparacon.net

August 3–5
Central PA-ranormal Convention
The Pajama Factory
Williamsport, Pennsylvania
centralparacon.weebly.com

August 4
Maryland Paranormal Conference
Bowie Elks Lodge No 2309
Gambrills, Maryland
www.eventbrite.com/e/maryland-paranormal-conference-tickets-41871137700

August 18
Oregon Bigfoot Festival
Glenn Otto Park
Troutdale, Oregon
oregonbigfootfestival.weebly.com



August 23–25
Michigan Paranormal Convention
Kewadin Casino
Sault Ste. Marie, Michigan
www.saultstemarie.com/events-calendar/9th-annual-michigan-paranormal-convention

August 30–September 2
IANDS 2018 Conference
Hilton Bellevue
Bellevue, Washington
conference.iands.org

August 31–September 2
International Bigfoot Conference & Film Festival
Three Rivers Convention Center
Kennewick, Washington
www.internationalbigfootconference.com

September 8–9
Cryptid Con
Capital Plaza Hotel
Frankfurt, Kentucky
www.cryptidcon.com

September 13–16
Afterlife Institute Symposium
Doubletree Resort Scottsdale
Scottsdale, Arizona
www.afterlifesymposium.org

September 15–16
Mothman Festival
Main Street
Point Pleasant, West Virginia
www.mothmanfestival.com

E-mail your paranormal event to editor@paranormalunderground.net. ◆

PARANORMAL UNDERGROUND®
Volume 11, Issue 6 June 2018
www.ParanormalUnderground.net

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Contact:
Cheryl Knight-Wilson
editor@paranormalunderground.net

ART DIRECTION

ART DIRECTOR
Chad Wilson

DESIGN AND LAYOUT
Cheryl Knight-Wilson

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Image source: Pixabay

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Mysterious History, Charging Ghost, Batman, and an Invasion

By Morgan Lineberry

History Recovered Thanks to NASA Technology

The Dead Sea Scrolls have been a popular and prolific find in the scientific, historic, and religious communities simultaneously. They are authentic, mysterious, and informative all at once, and a new one has been found, according to Sequoyah Kennedy of MysteriousUniverse.org.

The reason this one was previously overlooked was because "the writing found on the scroll was invisible to the naked eye and was therefore passed over during investigations before using patented NASA space-age technology." Call me a nerd, but science and history colliding interests me!

The handwriting on this scroll differs slightly from the others, indicating a new (unknown) author, as well as new context. The new scroll "contains evidence of a changing Psalm and complaints about how the temple was being run." Yet, it is not as extensive as one might think considering the age of these writings and the number of rewritings.

Psalm 147 literally has a single word left out. It could be a "typo" it is such a small change! The change of authors and mention of temple leadership also "leads researchers to believe that it may have been commentary on the state of temple business." I wonder why the two intermingle: a religious verse and a critique of temple leadership. It is just another mystery that may never be solved, yet with science we continue to move forward.

Graveyard Ghost Flies at Camera

While some mysteries simply beg to be unraveled, some things are best left in peace, especially if they make it clear that they want to be left alone. Coast to Coast AM shared this "weird incident ... filmed by Tony Ferguson at a centuries-old cemetery

located in the English town of Eling." The footage appears to show a less than friendly apparition flying directly at the camera.

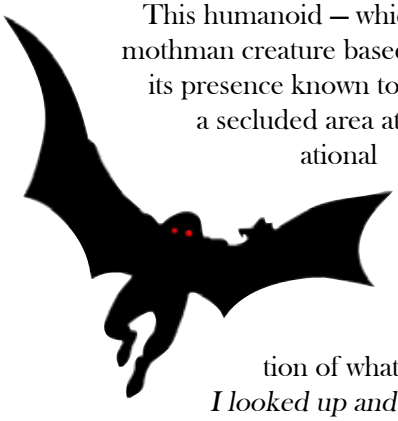
Ferguson decided to investigate the location after hearing that a "sinister presence" could be felt there. He also expressed feeling "unwanted" right before the apparition charged at his camera. However, since feeling unwanted in a creepy, old cemetery is completely normal and not at all disturbing, "he continued his investigation of the site and heard a strange 'swoosh' sound sweep past him." That sound was later determined to be the spirit in question.

In the video, the spirit seems fully aware that it is being videotaped, or at least that the person there is more than a passerby and it is not having any of it! He or she flies directly at the camera, making itself seen, heard, and felt. While this may be every paranormal investigator's dream come true, I am pretty sure I would not be going back to the cemetery any time soon.

Whoever this spirit was during its lifetime, it clearly felt an attachment to this area and does not wish to be disturbed.

That's Not Batman …

Tobias Wayland of The Singular Fortean Society wrote about a creature that is anything but shy. "Lon Strickler of Phantoms and Monsters received a report of a bat-like flying humanoid with "large glowing red eyes" in Milwaukee, Wisconsin, on May 1."



This humanoid — which sounded similar to a mothman creature based on the report — made its presence known to a couple who parked in a secluded area at night for some recreational activities (because apparently they have never seen a horror movie in their life and did not realize this was a bad idea). Here is a brief description of what the witness saw:

I looked up and saw something standing in front of my car with two glowing red eyes. It made a sound of chirping sound that we heard when we turned down the radio. When we moved, it put what looked like a hand on the hood of the car and then we saw what looked like wings spread wide open. I panicked and turned on the car which automatically turned on my headlights and it lit up what looked like a large bat. It had black skin that looked like glossy, wet leather that shined in the light. I estimate it stood about 7 feet tall, and the wingspan has to been about 7–8 feet or more wide.

She further explained that she still feels nervous and like she is being watched, especially at night. Moral of the story: Don't park in dark, secluded areas at night!

Alien Invasion of 2028!

Don't panic yet folks! There is help on the way — sort of. Sebastian Kettley of Express.co.uk has explained that a mysterious "time traveler from the year 2030" has created a YouTube video to tell us all about an alien invasion that will take place in 10 years. Kettley stated that "the most shocking part of the bizarre claim is that some of the aliens are already here among us."

Sorry, but this is really the least shocking. Aliens have most likely been on and around Earth since the dawn of man, but they have yet to invade in such a way that their existence is undeniable. Well, that is about the change.

"Roman, who claims to have traveled back in time from the not-so-distant future of 2030, warned extraterrestrial visitors are heading for Earth," according to the article. He claims that they will come here simply because "their planet is uninhabitable."

If they are coming to Earth, their planet must be in bad shape. The aliens will also arrive around the same time that time travel will be possible, which explains the mystery man who has traveled to warn us. I'm waiting for an update from 2040 to know how the invasion will go. ◆

Got News?

Do have paranormal news you'd like to share with Paranormal Underground?
Email editor@paranormalundergroud.net.

Human Situation

By Richard Stevenson

**So, O.K., here's the big enchilada,
The nth quark of the zed particle
of dark matter, baby. The truth
and nothing but the truth — and then some.**

**You occupy four dimensions;
can perceive in four, sometimes five.
But scientists have us pegged
to eleven, last count. We need
seein' eye dogs for other dimensions.**

**Anubis, ol' dog head of the Egyptians,
Musta been one. These melon head greys,
other visitants trip the light fantastic
of our grid; ain't necessarily from
other planets in other galaxies …**

**Sometimes a green mist'll appear
when yer drivin' by a swamp or low land
in the cool of the evening. This mist
may resolve into a wolf-headed man
with a big weightlifter's chest and slavering jaws.**

**You'll see the saliva dropping, wanna run.
Ain't got no silver bullet or baseball bat.
Hell, you ain't got no hair or hat!
Bullets only go through 'im anyway.
So you tramp on the accelerator, baby.**

**Yer outta there. Or maybe the engine's
mysteriously turned off. You see a light
and lose a coupla hours before you
find yourself a block from home,
staggerin' to the front door of yer old reality.**

**Gotta dig those portals — if that's what they are —
Wormholes through the Swiss cheese of time
and space. Does the world burp up alien cats,
serpents, hairball hairy hominids,
or is it just a piece of undigested meat —**

**Meat that decided to form itself on this side
of the Marlon Perkins plexiglas shield for a peak
at our world? Who knows if they didn't just
drop off the keys, Euripides, decide to hunt or fish
in our faces and places for a week of Sundays?**

**Holes in our culture; holes in our shoes …
We've walked a crooked mile, come home
in bare feet. Seen elves and fairies,
sasquatch and ETs. We're on our knees
when we're not glued to our TVs.**

**Look, just say hi to Elvis for me, O.K.?
I'm all right with Terra Firma,
Earth by any name. One bowl for water,
one for our scoff, is o.k. We'll be yer dogs.
Just spot us some oil, ordinary cogs … a few fire logs?**

For more poetry from Richard Stevenson, see 'Rock, Scissors, Paper,' a long poem sequence on the Clifford Olson serial murder case, and A Gaggle of Geese, haikai poetry from Alba Publishing in the U.K.

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6 Scary Documentaries That Will Make Your Heart Pound

Via The-Line-Up.com

Did you think fictional horror was the only place to get a good scare? Think again. We've devised a list of some real-life encounters with the terrifying and disturbing. Some were made into a few of the most famed films in the horror genre; others remain legends deeply embedded in pop culture. But no matter; here's some deeply scary documentaries you've just got to check out.

1. The Nightmare (2015)

Where's the line between what's real and what's imaginary? What does it feel like to lose complete control of your body but remain conscious? In this film, director Rodney Ascher delves into the lives of eight people suffering from sleep paralysis.

Symptoms of sleep paralysis include the inability to move, speak, or react to anything. As if this weren't already terrifying enough, the paralysis is occasionally accompanied by disturbing hallucinations that the victim is entirely helpless against. Visually inventive, playful, and truly scary, Ascher knows no bounds when it comes to dealing with the darkest places of our consciousness.

Watch it now: Click here.

2. My Amityville Horror (2013)

You may have known that the Amityville Horror films were based on a true story, but did you know that the Lutz son who claimed to be possessed was featured in a documentary about his case?

Thirty-five years after the events that tormented his family in 1975, Daniel Lutz tells his version of the infamous Amityville hauntings. Here, he reveals the horror behind growing up a member of a world famous haunting. Filmmaker Eric Walter researched these accounts for years to ready himself to tackle the most personal testimony to date.

Watch it now: Click here.

3. Never Sleep Again: The Elm Street Legacy (2013)

Never-before-seen photographs, storyboards, conceptual art, publicity materials, archival documents, and behind-the-scenes footage, and more are presented to demonstrate how Wes Craven created the first *Elm Street* film.

With extensive interviews, the documentary tells of how the cast and crew brought to life their own worst nightmares on screen. It examines the influence the franchise had on pop culture and the horror genre. Ever wondered what inspires a horror film director? Here's your answer.

Watch it now: Click here.

4. The Mothman of Point Pleasant

In November of 1966, a car full of young people encountered a terrifying creature they'd never seen before. In the following months, the monster, soon to become known as The Mothman, was spotted scaring unsuspecting victims again and again.

This giant winged creature with red glowing eyes was witnessed by over 100 people—but the sightings suddenly stopped when the Silver Bridge collapsed, killing 46 people. To this day, people remain unsure exactly what the creature was, but one thing is for certain, the legend of The Mothman phenomenon will remain a great fascination to anyone interested in the strange and unexplained.

Watch it now: Click here.

5. Killer Legends

You've certainly heard of the legend of "The Hook", meant to scare teens away from wandering into a Lover's Lane. Or even "The Killer Clown", which serves as the origin for the evil clown troupe and coulrophobia. In this doc, Joshua Zeman and Rachel Mills investigate the beginnings of these and other urban legends, like "The Candyman" and "The Babysitter and the Man Upstairs." They'll uncover how true stories exploded to create the legends that continue to unnerve us today, and even turn what we thought to be the truth on its head.

Watch it now: Click here.

6. Room 237

This documentary will be loved by any Stanley Kubrick fans — and some Stephen King fans. Rodney Ascher, director of The Nightmare, directs this exploration into the inspiration behind the creation of one of the horror genre's canon films. Told from multiple perspective voice-overs, Ascher examines the many interpretations and perceived meanings of The Shining. The film is divided into nine parts, each focusing on one theory about what the movie really means. Some of the theories are more plausible than others, but the truly weird theories are half the fun.

Watch it now: Click here. ◆

Robyne Marie

Spiritual Medium & Remote Viewer

By Cheryl Knight

Spiritual medium and remote viewer Robyne Marie first realized her psychic abilities as a young child at the age of four, when she first experienced direct contact with the world beyond. Her family strongly encouraged Robyne Marie to develop her abilities and openly discussed paranormal phenomena.

Known as "The Boston Ghost Magnet," Robyne Marie has worked on police and cold cases since the 1980s. She has also developed her unique ability to communicate with spirits through photos, known as "photo scrying." This unexplained phenomenon allows her to see live and animated spirits in photographs.

Robyne Marie recently spoke with *Paranormal Underground* about her psychic abilities and how she conducts photo-scrying sessions.

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Q: Tell us about yourself and your abilities.

Robyne Marie: I'm honored to say I am 50 years a medium! Since early childhood, I have served the public for five decades with my unique abilities. My family is bicoastal ... California and Massachusetts. I grew up on Boston's North Shore (that's nawth-show-ah) two towns over from bewitching Salem and the mystical Merrimac Valley. I was parochial schooled and raised in a Roman Catholic family with Italian roots.

My connection to Spirit began as a toddler, though my family claims it began at birth. They claim my first words were "A-bah, A-bah," which I repeatedly yelled to someone ... umm ... not there. As an adult, I've explored that further, and I believe I was saying, "Abba, Abba." No, not the rock group! Abba means God. I have no proof of that, but it's a warm thought.

I was strongly encouraged to develop my abilities and

Psychic medium Robyne Marie is a certified parapsychologist, studying since her teens. In 2009, she received an honorary doctorate in metaphysics and began offering her Ministries of Spiritual Counseling to her clientele.

On stage, Robyne Marie demonstrates photo scrying, and her gallery readings have left a profound impact on the lives of her audiences across the globe. Robyne Marie has been a published writer since age 10, with her short stories and poignant poetry focusing on crisis, trauma, and hauntings.

was taught early on that it was a blessing from God. I was meant to do great things with it — and to always walk in the light. Many of my relatives possess psychic abilities to some degree, and we all share stories openly. Most pronounced are our prophetic dreams.

By my mid-20s, I moved to Southern California, where I joyfully lived for more than half my life. Married, remarried — and an estranged widow. I have two thoroughly amazing grown children — one still at home, and the other an hour away in NYC. I recently returned to New England on business, reconnecting with family and lifelong friends. I believe my journey was the most perfect timing, guided by God to be here in this moment for several reasons.

> "The most difficult thing is to be faced with seeing something so dark, so negative."

Aside from my spiritual work, I am overly artistic and creative. I spent many years on stage as a professional opera singer and starred in many musical comedies, film, TV, and radio. I'm a graduate of classical voice, theatrical dance, acting, fine art, writing, and gourmet cooking. I was raised to work hard and do the best I could, so I take pride in receiving honors and awards in all of my crafts and professions.

Woven through all of that is my passion to help people, and I have studied extensively in psychology and parapsychology. I have spent the last 20 years weaving all of these together to develop who I have become today. It has been a long journey developing my psychic abilities, but I strongly believe there is much more to tap into. We are always reinventing ourselves and growing.

In returning to the Northeast, I am now focused in my life on further development within parapsychology. If you haven't seen my work on TV or listened to me on a radio show, I hope you do take the time. I hope to share my gifts and experiences with you — and encourage you to develop your own psychic abilities. Namaste.

Q: How have you honed your abilities over the years?

Robyne Marie: I am constantly called upon to explore, or even resolve, the most unique mysteries. Many like me (psychics) may pass a case onto a specialist (for example, to a ufologist or cryptozoologist), but I see each case as an opportunity to challenge my own personal development. My dedication to helping people and Spirit (which is one in the same as I see it) disciplines me into rising to the occasion.

Almost obsessively, I have read up on psychic phenomena, studied every course I could get myself into, and trained alongside each of my mentors. While maintaining my core beliefs, I have found it most advantageous that I dare to explore far beyond the parameters fixed within the boundaries of organized religions and standard Western beliefs. In particular, in my developing my specific psychic abilities, I treat it as I would in learning a new language. Practice! Practice! Practice! It will only broaden my horizons and ultimately help me find answers for the betterment of the field of parapsychology, as well as individuals who call upon me to help them.

I always reflect back on how I felt as a young toddler discovering that I could communicate with the world of the unknown. I try to emulate that child-like vulnerability we all began with, and in applying that simplicity, increased abilities pour into me as easily as water being poured into a glass.

Q: What challenges have you had to deal with?

Robyne Marie: My greatest challenge has always been resolving a case or phenomenon by coming up with clear spiritual messages and/or scientific-based facts and getting the individual(s) to accept it. My findings received via my abilities have proven themselves to be nearly perfect in accuracy to the degree that I trust myself implicitly. I do not affirm that to boast, but I thank Spirit or whoever or whatever is passing this information and visuals onto me for being accurate.

As a medium, the challenge also lies in the delivery of my findings. My findings are always visceral and so grand and detailed — how does one put it into words that another may understand?

The most difficult thing is to be faced with seeing something so dark, so negative. Nothing breaks my heart more than having to tell someone their loved one has passed or that I can see their future prospects are bleak. I can only say that after decades of learning to read individuals (I mean psychologically and emotionally) that I must use my discernment at times. There are times I must hide my emotions and lock away some of what I know lies ahead.

I often pray to the Divine presence in our universe to deliver the insight when the time is just right — and to help ease the foreseeable pain that individuals may experience.

Q: You have the ability to "scry." What does that mean?

Robyne Marie: To my earliest recollection of my psychic abilities, I remember scrying. By definition, to scry means the ability to see things (past, present, or future) by means of using a reflective object. A crystal ball is typically used, although there are many things that work well — a

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mirror, window glass, jewelry, fire, and water. This appears to be one of the most natural developments — our connection with nature.

I first scryed through a piece of jewelry. As my grandmother held me in her arms on a car ride home. As we drove up the I-93 heading toward our home in North Reading about 20 minutes north of Boston, I watched the highway lights overhead casting reflections on her rhinestone pin she had on the lapel of her dress. I can see the visual as if it were yesterday — a face that looked just like my grandmother's, although I knew it was not her reflection.

Without spoken word, somehow all of the love and history that facial reflection had was encapsulated in a microscopic twinkle of light. I felt overwhelmed with being selected as a messenger chosen in the moment to speak for someone who could not be seen or heard yet desired to communicate. I looked up into my grandmother's eyes and said, "I see your mother!"

I remember my grandmother's eyes instantly welling up with tears of great joy. She said she was thinking of her and that she missed her. I instantly accepted the importance of my gift, in that moment.

Aside from Robyne Marie's spiritual work, she spent many years on stage as an opera singer and starred in many musical comedies, film, TV, and radio. She's studied classical voice, theatrical dance, acting, fine art, writing, and gourmet cooking.

Q: How did you discover your ability to scry by using photographs?

Robyne Marie: Specifically, my ability to scry through photography goes back to 2007 when I joined up with a local paranormal team. I owe it all to the "act" of a psychic who worked with the team prior to my coming on board. After my being praised by the group (I believe her malevolent motivation was to shame me in front of the team), she handed me one photo of a disheveled male standing on a highway in front of an overpass.

Without thinking too much on the subject, I slowly began to pick up scents and even felt the wind blowing on me, as if I were physically standing there — wherever "there" was. Just as I typically feel emotions when doing readings scrying with any other tool, the emotions welled up inside of me and visuals began pouring in. To the entire team, I began describing what I was experiencing — the presence of a young man who was killed in a car accident.

I did not know at the time that it was at that very site that the accident took place, but he was attached to the man standing in the photo. I sensed their connection was a strong bond, like family. There was an overwhelming sense of missing each other that stuck with me for a long time. I sat the photo down, as there was a very slow pause. Then I felt compelled to pick it up again — and in doing so, the name "Billy" came through.

I had not even finished when the psychic grabbed the photo out of my hand and sternly asked, "Do you know who that is in the photo?" I earnestly said I did not, as I shamefully had not paid attention to that person's details. I felt it, more than physically examining it. Her reaction seemed almost frustrated with me.

The team got very quiet and disassembled quickly with everyone saying their goodbyes. I left feeling I hit a nerve, or my descriptions were so far off from the situation that I had made a fool of myself. In the following days, the team let me know that the individual in the photo was none other than Patrick Burns of Tru-TV.

In 2007, I was unfamiliar with the TV show or his awesome work. My embarrassment was that so many knew of him and I didn't. Yet, I felt compelled to notify this man of what came through. I searched through social media to find him. I wrote to Patrick Burns, and to this day, I still have his response back. Although Patrick is well-known as being a sceptic, he said I must have strong abilities to have made the connection — and he confirmed that was his brother Billy who had been killed at that very location in the photo.

Through another psychic challenging me thinking she would perhaps reveal I was a fraud or unworthy of working with the team, I discovered yet another ability I could exercise in order to help bridge the worlds between this plane and the next.

Q: Describe the process of how you go about photo scrying.

Robyne Marie: Since 2007, I have scryed through photographs — physical or digital. Paranormal teams from around the world have sent me entire investigation photos — from a single photo to hundreds at a time. I insist they

tell me nothing! I prefer to be a blank canvas and allow the presence to paint themselves over me.

For two very good reasons, I insist on being told nothing. First, it clouds my thoughts and creates pre-conceived notions in my head — and I need to know that what I'm receiving is genuine and accurate. Secondly, I desire the team or individual who hires me to do this to be assured that what I report to them is genuine and accurate.

I physically see live and animated spirits walking and talking in the photo. Everything else remains still, but they're moving. Sometimes I hear them telepathically speaking, but more often they are physically speaking.

"I physically see live and animated spirits walking and talking in the photo. Everything else remains still, but they're moving."

They sometimes walk toward me and step right out of the picture, manifesting into a physical body next to me. Other times, there is only the presence of Spirit. Through claircognizance and clairsentience I instantly sense and understand their entire thoughts, like it is being implanted into my thoughts, visuals, and emotions all in a split second.

Some photos I connect instantaneously with a presence. Other photos there may be nothing. Through practice, I discovered that I can revisit those same photos another day and then the connection comes about. In fact, I don't even need the photos after viewing them quickly, as the presence sometimes follows me. I may go to another room and I begin to receive visuals or audible voice phenomena.

I create a report by posting a small caption of each photo, and in the very moment the message or visual is received, I write thorough detail next to the associated photo. Sometimes the message to each photo may be unrelated to one another. At other times, you can read my report on-the-whole as you would take in a full movie. After all, mechanical equipment can only detect so much. I trust my ability. I trust in Spirit or whatever comes through to me.

Q: What type of discoveries can be made through photo scrying?

Robyne Marie: My practice of photo scrying offers answers for paranormal teams, historians, tour guides, the police, or any private individual. My findings often provide the one piece of the puzzle that was missing that may put closure on a situation. It has given details to law enforcement professionals that match up with what or who they may have suspected, ultimately bringing justice to a case.

The entertaining side of this is that Spirit "tells on you." Obviously, I was not physically there and have no means of knowing such detailed information. Spirit has told me what someone was wearing (not in the photo), how you reacted to something that was said or done, and even who rang the doorbell disrupting your dinner.

As an example, I looked at a tiny house with a small back porch and yard. I instantly made contact with a spirit dog who showed me him on a leash walking with his mistress past lovely public gardens and a tall black wrought iron fence along the sidewalk. The lighthearted feeling soon passed, as I began to hear a threatening bark of a different dog and sensed it came from the house to the left of the house in the photo. It was confirmed by the owner that her dog had recently passed and how she still struggles with missing him.

The gardens the dog showed me went to a place she strolled with the dog frequently, described precisely as I reported. The scary dog bark did, in fact, go to the beastly dog next door that would fight with her dog. The owner said this connection comforted her, knowing her beloved fur-friend was never far away — and that he still watches over her when she thinks of him.

A paranormal team leader sent me a full set of investigation photos, of which the outcome was used in a film they did about Gettysburg. With zero information provided to me, I looked over photos inside a stone building with primitive doorways — much like a barn or farm house. Not in my view, Spirit told me of a Conestoga wagon outside on the property. All I could physically see was a field.

My views of inside were team members standing around listening to a lecture, apparently. Spirit told me that the tour guide misinformed the team of the history. Spirit said they reported a death that took place in the main room they stood in. Spirit said, "Wrong! It was a young man who committed suicide, and the body was found on the second level up over them." Of course, the team corrected me after reading that. I stick to my findings and never ever change anything for good reason.

The team leader searched historic records only to discover that the tour guide had misinformation. In fact, the body was found right where Spirit told me it was and that it was a young man who committed suicide. As for the Conestoga wagon, there was the base and wheels of one out on the grounds, right outside the farm house they were in. For the record, I shamefully had to look up "Conestoga" to learn what that was. I can't make these things up, folks! Spirit teaches me things every day.

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When photo scrying, Robyne Marie physically sees live and animated spirits walking and talking in the photos. Sometimes she hears them telepathically speaking, but more often they physically speak.

Another memorable outcome was a police case I covered. A detective was working on a cold case that sat unresolved for some 30-plus years. Still perplexed, the detective (previously on a paranormal team) contacted me to shed light on it. Out of respect for parties involved, I mention no names. The perpetrator was brought to justice, who had recently died after decades of his incarceration — a child murderer. I was told nothing, obviously confidential details were sealed away on a shelf, along with court archives. I was emailed a tiny black and white photo of an elderly man. I also received a pic of a little girl.

In my dark office lighted by nothing other than the light of my computer, I stared at what appeared to be a school photo of a little girl — typical to any family anywhere in the country. I allowed my eyes to fall out of focus, and much like a daydream, visuals began to pour in. This one put an extremely physical and emotional strain on me. This time, Spirit pulled me into the picture and my spirit (or life force) was inside the perpetrator's body.

I saw the little girl riding on a lime green bike, much like one I had as a kid. She had on a little white sweater. I, sad to say, mimicked the perpetrator's actions on that day — chasing down the girl on her bike. She kept looking behind her as he grabbed at her sweater, pulling her down off the bike. He threw the bike into the dirt to the left (an open farm-like field). To the right, he taunted her to run into the woods ahead of him, where they came to a brook running through it. She went down into the ravine and screamed for her father!

Suddenly, everything I was experiencing shut off. It was like someone shut the lights out on me. My last emotion was that of the perpetrator feeling like he was chasing an animal, a game of cat and mouse, and the total disregard for human life. He was absent of compassion or reason other than "the chase."

I revisited the photos over the course of a week and was able to tell the detective where numerous bodies had been buried. I showed him a map I was shown, putting the case out of state — a place PD had considered, but no one acted on the hunch. Although there had been a confirmation of an additional male assisting this monster of a man, I was told by Spirit there was a younger male assistant.

As for the lime-green bike, it sits on a shelf in an office locked away — with no one having knowledge of it other than PD. The little girl's body had been found in a ravine — with her wearing a little white sweater. Her cries I heard for her father? It was confirmed she was closest to her dad. The positive outcome was that the detective could feel a little closure on this, as the perpetrator died in jail and did not disclose where he hid the bodies of the children he murdered.

I was told my photo scrying coincided with PD reports and led them to exploring the area, which ultimately would lead them to finding missing children — so some family out there could finally have closure. I never discussed it again and never followed up, as I need to let a lot of these things go. I pass on the messages and remove myself from the outcome.

It's not always about human or animal spirits. It's sometimes "something else!" A team out of North Carolina had me photo scry live on their radio show. Believe me, my findings often surprise me as much as it does others. The photos were of the team members exploring trails through the woods at night. Some photos were quite dark ... even out of focus. Their using night vision did not allow me to get much detail of faces, and eyes were lit up like cat eyes in the night.

In a series of investigation photos, this would be the most chilling I think I have received communication through. I was informed by a human-like voice telepathically that there were extraterrestrial beings who traveled over that area and were residing within the woods. The male-like voice (if I had to declare a gender) said THEY EAT PEOPLE! If you think you just misread that, go back and read it again. I nearly fainted! How was I to report this message live on the air?

I quivered in my seat thinking I would become a laughing stock by the listeners. Surely, I would be banned from the show! More was revealed, going on and on how it was not Spirit, but E.T.s out there. Remember I said that I feel it is my spiritual duty to repeat back precisely what I am told during my scrying? Well, I blurted it out quickly, thinking that would shorten the sting I was about to get in listener reactions.

Despite my chagrin, the show host said he suspected extraterrestrial activity up there, as well as spiritual. He confirmed an abundance of ufological reports and missing persons throughout a vast area of woods they frequently investigate. Outcomes of this photo-scrying session? I won over a team who believes in my abilities. And I will never drive through a wooded area at night again without fearing I might get eaten by an insect-like E.T.!

> "There were extraterrestrial beings who traveled over that area and were residing within the woods."

My last example ends on a positive note. I was given the photo of a friend standing under an archway of a church or castle (I never know until after my viewing). Out of my friend's body came the manifestation of a Celtic ghost of an elderly man in a kilt. He had on spats and hairy bare legs (smirk). I didn't hear music, but Spirit stepped out of the photo and danced in front of me. He called my friend a "nancy boy."

We had to research that term; apparently, Spirit was indicating my friend was soft — a big chicken! Did you ever meet a paranormal investigator who was dying for the day he saw a ghost — yet, so much as a shadow will render him frozen with terror!

I felt his joy, and he shared with me that the spirit was a great grandfather of my friend (the subject in the photo) and shared with me that he loved his wife. He referred to her as "his sweetie." Such a beautiful spirit, danced and kicked up his heels! My report was put in writing, and my friend confirmed he recently discovered he had Irish/Scottish roots and that his great grandfather played the bagpipes. His great grandfather was left a widow, as his great grandma passed long before him. This to me, shows Spirit knows we are looking for them, thinking of them, praying for them. Love never dies.

Q: Full disclosure: You recently did photo scrying for a series of photos I sent you. I was amazed at the feedback you gave me. Can you always see or communicate with spirits by viewing photos?

Robyne Marie: Overall, most photos I view can spark spirit communication. I find that formal poses work less frequently, although there are always exceptions. What seems to work best and with extensive detail are the photos with no one in them. An empty living room, a Christmas tree, a quiet porch in spring can all speak to me. For this reason, I prefer a dozen photos emailed to me with no names or locations indicated.

When I ask for nothing, I mean give me nothing. I always want my clients to be happy, so if nothing comes through, I give them the opportunity to provide me with a few more pics. I wait for the right time where I can meditate over them, quietly in the darkness of my office and allow Spirit to come through. I never force it. When they're ready, they will come through.

I love nothing more than to receive feedback on my reports. When I photo scry live on stage for audiences, I love seeing jaws drop, people nudging each other, and even an elderly woman who sat up in her chair and raised her arms to heaven screaming out the name of her best friend who passed. For me, it is like hitting the lottery!

Disbelievers never put me off. They are the ones who contact me months or even years later to apologize, saying what I told them had lived up to my reports. If it doesn't make sense to people in the moment, I tell them to hang onto the information. Over time, the truth will be revealed to them. Trust in Spirit, as I do.

Q: What else is important for our readers to know about the photo-scrying process?

Robyne Marie: All are welcome to contact me for a session. I charge a nominal flat rate, regardless of how many photos are provided. I ask individuals to send up to a dozen pics. Paranormal teams may provide me with as many as they have from an investigation.

Q: Where can our readers find you online?

Robyne Marie: I can be found on all social Websites under robynemarie — or revrobynemarie. I can be reached via any messenger, though it is best to email me directly. My assistants screen my accounts every few days, so please allow me a chance to get back to you. If you don't hear from us in a week, please feel free to write again. You are important to me. We will be bringing you a new website and monthly newsletter soon!

Email: robynemarie@yahoo.com; fb.me/revrobynemarie; twitter.com/robynemarie; or https://www.linkedin.com/in/robynemarie. ◆

Understanding the GANZFELD EFFECT

By Michael White, Paranormal Research & Investigations

Imagine yourself in a quiet, darkened space trying to sleep, yet your mind is being bombarded with so many thoughts, some thoughts you can identify as the normal anxieties of life but others that simply come out of nowhere. Is it possible you might be receiving the thoughts or feelings from someone else?

You have reduced the normal external stimulus by being in a dark, noise-reduced space, which normally would provide some relaxation, yet your mind is being flooded internally — and possibly externally. You may be experiencing a ganzfeld effect.

Gestalt psychologist Wolfgang Metzger first introduced ganzfeld, German for "total field," in 1930. While working on his theories of perceptional understanding, Metzger found that when a person's sensory inputs were placed in a neutral state, sense of touch reduced, lighting dim and constant, and minimal steady noise, such as white noise applied, people went into an alternate state of consciousness and it could be physically observed on their electroencephalograms (EEG). Building on this concept, a team of parapsychologists started performing experiments in the 1970s.

The ganzfeld experiments in the 70s consisted of an isolated subject as a receiver wearing ping pong ball halves over the eyes, a red lamp to provide a static, singular light source, headphones playing white noise, and comfortable, reclined seating that supported the subject and minimized the sense of touch. In an adjacent space, a person would be mentally sending static objects or concepts that were more dynamic. During the sessions, which lasted approximately 30 minutes, the receiver would constantly voice the thoughts or patterns that they felt they were receiving, and they recorded their verbally described perceptions.

The experiments met with success, and their results appeared in several periodicals. However, the lack of conventional experimental protocols incited critical opposition by respected scientists who publically criticized the results.

In March 2018 at the Oregon Ghost Conference, Paranormal Research and Investigations conducted a modified ganzfeld experiment as a class event. Two objects were used in the experiment, including a DOTS candy box and a round stress ball.

In March 2018 at the Oregon Ghost Conference, Paranormal Research and Investigations conducted a modified ganzfeld experiment as a class event. Sixteen students attended the class, which began with a lecture covering ganzfeld origins, previous experiments, and specific directions regarding the experiments that were going to take place.

The experiments had the same hypothesis statement: A person will be more likely to receive telepathic messages under reduced sensory input. The modifications for these experiments included using an open-eye blindfold (designed for wear with eyes open), a comfortable chair, headphones playing white noise, and the duration reduced to two 10-minute segments.

Michael White, pictured at right (on the left), recently conducted a modified ganzfeld experiment to find out if a person is more likely to receive telepathic messages under reduced sensory input.

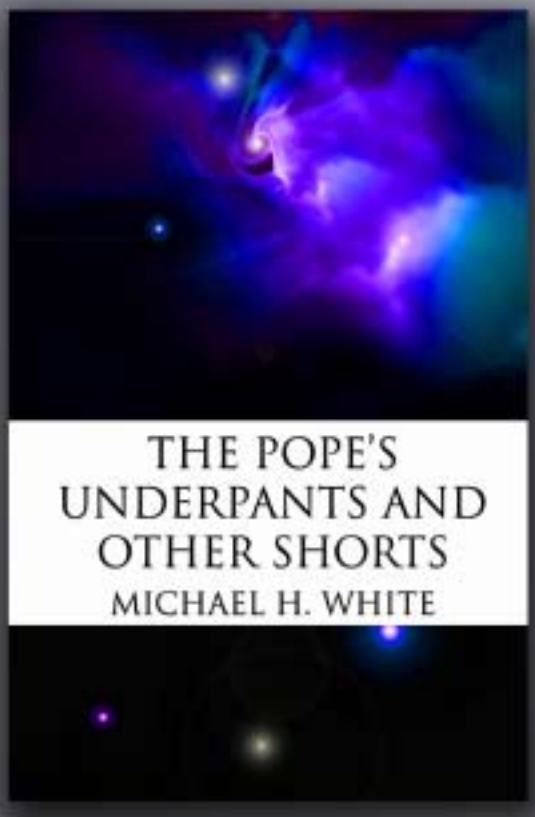
For the first five minutes, the students would visually concentrate on an object, and in the second five minutes, the object would be passed from person to person so they may concentrate on more than just the object's appearance.

With the entire class in full understanding of the procedures and objectives, a volunteer came forward to be the first receiver. She was prepared, and the experiment began. The object was a black round stress ball, a promotional item from the Port Gamble Ghost Conference the previous year. The receiver would just say aloud the images that were coming to her, most of them completely unrelated to the selected object, but she kept coming around to oranges, which are about the same shape and size as the stress ball.

Later she mentioned an eclipse that also had similarities to the black ball. She then mentioned a sphere with a line running in it and that it was a dark color. Though she did not hone in on the one target object, her responses certainly did suggest that some transfer of information may have taken place.

The second session used a small package of DOTS candy. The receiver started with, "Static on a TV set — red and green." A series of unrelated responses continued for several minutes until she mentioned "yellow" and "box."

Both sessions proved very interesting, and the class participants seemed to enjoy participating in an experiment. Did these two experiments prove the hypothesis? No, but the responses did suggest that there was some validity to the hypothesis.◆



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The Psychology In PARAPSYCHOLOGY

By Rick E. Hale

In the United States, there is no shortage of haunted places. You have your pick of anything from rundown and allegedly haunted tuberculosis hospitals to the haunted jail cell of a death row inmate who long ago met their fate at the hands of our legal system.

You may get a good scare at one of these haunted locations, but for me I would rather help a frightened family try to understand why their home is being haunted. That is where the real work of paranormal investigation is done.

Paranormal investigation is more than just whipping out an EMF meter and chasing shadows. For paranormal investigators, it should be important to try and understand what causes a haunting and how it psychologically effects the people involved. It's important to understand the dynamic between the haunted and the haunter, assuming one exists, and how they cope with it — because not everyone deals with a haunting the same way. Some easily accept that they share their living space with an unseen roommate or two, while others may have to go through a process to get to that point of being OK with it.

In my research and investigations, I find that those who struggle to deal with a haunting go through three stages — a process that gets them to the point of being OK with sharing their home with something they have been told is not supposed to exist. Let's take a look at these stages. Maybe you have found yourself going through this, and it will help you learn to cope with your haunting.

1. Denial

Imagine, if you can, you and your family have managed to save every last penny you could scrounge up to buy a house. You have spent weeks looking at a dozen properties in different towns and cities, and you have finally found it. A house large enough for you and your growing family in a great neighborhood with great schools.

It's perfect, and you're pleasantly surprised to discover that this dream house costs much less than what it should.

After tracking down the listing agent, you set up an appointment to see it. You love it, your wife loves it, and by the time you're done with the walk-through your kids have already staked their claim on their rooms. But while talking to the agent, you make an unbelievable discovery about the house. The agent tells you the house is a "stigmatized property" — the house has a history of being haunted.

At the mere suggestion of ghosts, you can't help but laugh and say that such things simply do not exist. You shrug off such nonsense and make an offer despite such absurdity. Your offer is eventually accepted, and you and your family are on your way to realizing a piece of the American dream, home ownership.

A couple weeks after moving in, your family begins telling you about some strange things that have been happening around the house. Footsteps in the hall when no one is present. Doors opening and closing seemingly on their own. And strange shadows witnessed darting around corners. To you, and your rational thinking, such things

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absolutely do not exist. You tell your family they have to somehow be mistaken. But despite your protests, your family insists that something strange is going on. Despite what they say, you are not convinced.

Denial can be a powerful thing in a person's mind. For example, following World War II, most Germans didn't believe Hitler and his regime were responsible for the deaths of millions of people. Unfortunately, as we know from history, he was responsible for nearly wiping out all the Jewish people in Central Europe. Even today, there are still people who deny the Holocaust ever happened.

> We buy into the denial hook, line, and sinker because it's just easier to deal with.

Despite all the evidence to the contrary, why do people experience denial? It's easier than wrapping their minds around the notion that something bad or unexplained might be happening right under their noses. Or they are in denial because they are afraid that if they're wrong, they may have to deal with it. Denial usually continues until the person has an experience that brings that denial crashing down around them. That's usually when fear set in.

2. Fear

Fear is mankind's oldest and strongest emotion; it is an emotion hardwired into our psyche. And, believe it or not, fear is necessary. Without fear we would not understand the importance of being cautious in unfamiliar situations. But, fear can also be used as a weapon when wielded by despots keeping the masses in check. Fear keeps us from engaging in stupid activities, but it can also make you do stupid things, especially when faced with the unknown. Let's return to our fictional family and see how they deal with fear.

Late one night, dad heads down to the kitchen to get himself a drink of water. While drinking, he hears a noise coming from the living room that he's never heard before. When he turns the corner to the front room, he's startled to see a dark, male-shaped form standing in the middle of the room. He's confident the intruder hasn't detected his presence, so the element of surprise is in his favor. He gathers his courage and rushes the intruder with the intention of protecting his family sleeping soundly upstairs. But, something beyond comprehension happens. Rather than tackling the figure, he flies through it, falling to the ground.

When he looks up, he's shocked to see he is alone. And then the realization hits him like a ton of bricks; he has just seen what his family has been reporting to him for weeks. He finally understands, and it scares the hell out of him.

Over the years and after many investigations, I have seen this kind of fear in clients. I have been in homes where people give into that fear and run screaming from their home. And I have seen others who decide to stay and attempt to understand what they are dealing with. This is the typical fight-or-flight reaction, and it's been a part of the human psyche since the beginning. Flee the aggressor or stand your ground; it's a part of every animal on Earth.

Fear is much easier to capitalize on than enlightenment. TV shows get better ratings when the brave ghost hunters are terrified by a demonic infestation. And more books get sold when the true ghost stories are more terrifying than they actually are. I always say that the job of the paranormal investigator is to demystify the mysterious and alleviate the fear of the unknown. Basically, our job is to educate our client on how to deal with a haunting, not scare them needlessly.

Back to our fictional family.

Following the frightening experience, what is dad's reaction? Does he and his family flee into the night, leaving behind everything they own? Or do they stay and attempt to understand what is going on? After talking about it, they come to the conclusion that except for a few unexplained occurrences, the spirit hasn't done anything to harm them. The only thing this spirit has done is force them to think outside the box and believe in something greater then themselves. The choice is obvious, understanding.

3. Belief

Why do some people find it so hard to believe? As far as ghostly phenomena is concerned, there is over a century's worth of evidence that has been studied and restudied by independent experts. Of course, this evidence can be easily faked, and much of it is. Unfortunately, the credible is overshadowed by the blatant hoaxes, making it almost impossible for some to believe. But, even if some of the evidence isn't credible, you must keep an open mind.

Skepticism, like fear, is hardwired into the human psyche, but despite what you may think, skepticism is good. However, when the evidence is staring at you in the face, it becomes less and less difficult to fall back on denial and skepticism. Like the family in our story. We buy into the denial hook, line, and sinker because it's just easier to deal with. Until something happens that challenges that perception. And people don't like having their perceptions challenged.

Belief in the extraordinary is a highly personal thing, and our job as paranormal investigators is not to convert the non-believer. This is a field of inquiry, not a religious belief system. We are there to investigate, gather evidence, and present our findings. We are there to help clients along the three stages and equip them with the knowledge on how to deal with it. ◆

When was the last time opening your mailbox gave you the chills?

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CREEPY CRATE
BY THE LINEUP

Exploring Haunted Southern California

By Karen Frazier, AuthorKarenFrazier.com

While it isn't the main focus of my teaching or writing, being a psychic medium is still a big part of who I am. All day every day I receive a stream of subtle information that I use as a guide through life. When I go to haunted places, however, that mechanism kicks into high gear, and I gain a different perspective.

Jim and I just returned from a quick trip to San Diego, Long Beach, and Laguna Beach, California. With my friend Nicole Strickland's passion for haunted San Diego and the *Queen Mary* (she's written multiple books about the HMS *Queen Mary* and recently released a book about haunted San Diego), naturally we visited a few haunted locations. Below a bit of the history of each, as well as my impressions.

The Whaley House (Old Town, San Diego)

The Whaley House is a small, unassuming, brick house plopped smack in the middle of San Diego's bustling Old Town, a popular tourist area featuring fun, touristy shops, and lots of really tasty Mexican food.

Thomas Whaley arrived in San Francisco in 1849 chasing gold in the California gold rush. Instead of panning for gold himself, however, Whaley made his fortune selling supplies to miners. His home in San Francisco burned, however, and in 1851 he moved to San Diego. He briefly returned to his family home in New York to get married and returned with his new wife, Anna.

Whaley purchased the property for his home in 1855 and erected a brick house on it, completing construction in 1857. Along with creating a luxuriously appointed home that the *San Diego Herald* called "the finest new brick block in Southern California," Whaley also operated a general store from the property, although he soon relocated the store to a busier location.

After the birth of their three children and the death

The haunted Whaley House in San Diego, California, includes a general store, courthouse, and a theater in an upstairs bedroom that was home of the Tanner Troupe (pictured above).

According to the Travel Channel's *America's Most Haunted*, the house is the number one most haunted house in the United States. Multiple deaths, including a suicide, took place within the home's brick walls.

Before Thomas Whaley purchased the property where the Whaley House would be built, the grounds were used for public hangings. (All photos by Karen Frazier.)

of Whaley's business partner, along with the destruction of his store from a fire, Whaley moved his family to San Francisco (where they had two more children). But they returned to San Diego after a few years and re-took up residence in the brick house, where he once again operated a general store.

Other businesses operated in the house included a theater in an upstairs bedroom that was the home of the Tanner Troupe and a courtroom in the front room granary.

Violet Whaley, one of the Whaley daughters, committed suicide in the home (she shot herself) after a divorce, and both Anna and Francis Whaley died in the home. Additionally, before Whaley purchased the property, the grounds were used for public hangings, including the most famous, that of Yankee Jim Robinson, a drifter convicted of grand larceny.

Many report the Whaley House as one of America's most haunted houses, and the Whaley House itself embraces the building and grounds' haunted reputation.

I really liked the energy of the Whaley House, and I didn't have any significant impressions or experiences. Jim, on the other hand, who describes himself as a psychic "lead-lined bank vault," had what he felt was a very powerful experience as we peered into Violet's room. At the time, unaware of the history, he said he felt as if he was trying to slash his own wrists in despair. Now Violet committed suicide by gun, but it's interesting that Jim's impression was of a suicide attempt in a room where a woman eventually committed suicide.

The price to visit the Whaley House Museum is reasonable: $16 for an adult, and the tour is self-guided. It's an interesting piece of San Diego history, and I especially loved the energy of the theater, which felt warm, inviting, and even a bit joyful. Parking on the street may be a challenge, but there are lots and garages with reasonable fees nearby.

Be sure to enjoy some Mexican food at one of many restaurants in Old Town, and while you're in Old Town visit Gum Saan Land of the Golden Mountain, a lovely shop filled with treasures from Tibet and Nepal, including authentic and antique singing bowls; South American Imports (it's tucked behind the Coyote Cafe), which is a nice crystal shop with tons of specimens and a knowledgeable, friendly owner; and Miner's Gems and Minerals (across from Gum Saan), which has some great mineral and fossil specimens.

Hotel Del Coronado (Coronado Island, San Diego)

Built in 1888, the Hotel Del Coronado (also known as The Del) is a National Historic Landmark. It's currently owned by the Hilton chain and serves as an upscale resort sitting on the prime beach of San Diego's Coronado Island.

The Del has a storied history. It's appeared in films,

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The Hotel Del Coronado is said to be haunted by the ghost of Kate Morgan, who reportedly committed suicide at the hotel in 1892.

During her history, the *Star of India* endured hostile seas, experienced a crew mutiny, and saw captains and crew members killed aboard and buried at sea.

been the preferred lodging of presidents and Hollywood giants, and is even the setting for the mystery of Kate Morgan, a young woman who checked into the Del under an assumed name in November 1892 who was later found dead at the base of the stairs to the beach with a gunshot wound to the head. The coroner ruled the wound self-inflicted, but that ruling is still met with skepticism. Kate's ghost is said to be seen all around the Del.

I've been fascinated with the Del for years and always wanted to stay there, so when we were considering vacations this year, Jim immediately suggested a stop there. We stayed three nights at the beginning of our trip.

I love the energy and architecture at the Del. We stayed in the old Victorian part of the building in a room on the fifth floor overlooking the courtyard. One night, Nicole and I were walking toward a breezeway on the fifth floor when Nicole spotted an apparition of a woman. As we approached the spot, I felt a gentle energy there that traveled with us through the breezeway. I didn't see her. Other than that, not a lot of experiences there except a great love of the place and its history.

Price-wise, the Del is expensive, but you get what you pay for. The service is excellent, the food is divine, the rooms are comfortable, and there's a lot to do there, including gorgeous outdoor dining and bars, a world-class spa, a lovely beach, and many other amenities. Visitors can frequent the restaurants, shops, and bars at the Del.

Unless you can find street parking, expect to pay for parking. Restaurants and bars are reasonably expensive. While you're there, visit the ice cream shop and enjoy the beautiful Coronado Beach.

Star of India, Maritime Museum of San Diego, Embarcadero (San Diego)

I've been hearing about the *Star of India* for a while, so naturally I was eager to explore it. As one of the attractions at San Diego's excellent Maritime Museum, the *Star of India* is an iron-hulled windjammer ship built in 1863 as the Euterpe. She sailed from India to Great Britain and New Zealand and hauled salmon from Alaska to California. Retired in 1926, she was restored as a museum in the 1960s and remains seaworthy after restoration.

During her history, the *Star of India* collided with a Spanish brig, endured hostile seas, experienced a crew mutiny, and saw captains and crew members killed aboard and buried at sea.

I felt her energy before I even boarded the *Star of India*. Just walking past her bow on the dock, I noticed an aggressive and unsettled energy. Boarding, I moved to the stern first, where I felt a gentle and settled energy present. As I approached the bow on all levels, especially on the port side, however, I started to notice disorientation and what felt like heavy aggression.

Nicole tells me this is consistent with reports aboard the *Star of India*. Apparently, in this area is something called the chain locker, where an accident occurred when a crewman was crushed as another crew member raised the anchor, unaware of his presence in the chain locker at the time.

I definitely feel like there's some activity aboard the *Star of India*, and it's well worth a visit. You can visit her by paying the price of admission at the San Diego Maritime Museum, which is $18 for an adult. This includes entry to other ships and boats in the exhibit, as well.

I recommend parking in the USS *Midway* museum parking lot (we visited the Midway, as well), which is about $10 for the day. While you're there, take a tour of the San Diego harbor aboard one of the many tour boats, or do like we did and go for a thrill ride on the Patriot jet boat. If you do that, plan to get wet and bring a change of clothes.

Steam Ferry Berkeley, Maritime Museum of San Diego, Embarcadero (San Diego)

The *Berkeley* was an unexpected surprise for me. I had never heard of her, but she is part of the maritime museum exhibits, and she's breathtakingly beautiful, especially her upper gallery with original stained-glass windows and gleaming woodwork.

Commissioned in 1898, the steam ferry *Berkeley* operated on the San Francisco bay for six decades. In 1906, she ferried victims of the San Francisco earthquake and fire, operating night and day to ferry them to safety. She arrived in San Diego in 1973 and is a popular venue for parties and weddings now.

I was unaware of her history when I boarded the ship, but I was immediately drawn to the upstairs gallery, where all I wanted to do was sit and take in her beauty. The energy aboard is calm, peaceful, and beautiful. She felt like home to me, something that took me by surprise.

As Nicole and I sat in the passenger gallery upstairs, I kept spotting someone peeking at me from behind a graceful archway across the ferry. Nicole saw a woman standing there. Video showed a playful light dancing in my camera.

What was most interesting to me, however, was the sensation of home — feeling like I belonged on the ferry. The only other place I've ever noticed this is at Wellington, which was the subject of my first two books. Without getting too much into the history, with Wellington I felt deeply connected to a woman who died there named Nellie Sharp, and I've come to believe I was her in a past life. What's interesting is Nellie was present in San Francisco in 1906 for the earthquake and fire, leading me to wonder whether she was one of the many who rode the steam ferry *Berkeley* to safety. I have no way of knowing or proving it, but the connection is an interesting one to say the least.

As Nicole and I sat in the passenger gallery upstairs on the steam ferry *Berkeley*, I kept spotting someone peeking at me from behind a graceful archway across the ferry.

The *Berkeley* is part of the Maritime Museum of San Diego's permanent exhibit. She is undergoing some restoration work right now but remains accessible. Cost is $18 for all of the boats and ships at the museum, and it's well worth a visit for the *Berkeley* alone. Don't forget to check out the Russian submarine and the *Surprise*, which was the ship in *Master and Commander*. They're all included in museum costs. Wear good shoes — you'll be going up and down ladders and stairs a lot.

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During our trip to the Queen Mary in Long Beach, California, we entered a small area in the deepest recesses of the ship. There, we encountered something that I felt physically push me backwards.

RMS Queen Mary, Long Beach

The RMS *Queen Mary* has a long and storied history as an ocean liner carrying the rich and famous, including Winston Churchill, a troop transport during the war, and now as a luxury hotel that sits on the pier at Long Beach, California. My friend Nicole Strickland has written extensively about the ship's history and hauntings, and she was kind enough to share the *Queen Mary* with us.

She is a beautiful ship with many interesting areas. I had numerous impressions and experiences aboard the ship. The ship houses many museum exhibits near the engine room, and as we approached this area, I felt deep sadness and actually started crying.

In the engine room, a forward watertight door I am assured is never open stood open, and we entered a small area in the deepest recesses of the ship. There, we encountered something that I felt physically push me backwards. It turns out this is the area behind watertight door 13 where a crew member was found crushed to death.

In one of the engine rooms (pictured on the next page), I actually saw a man's head pop out from behind the piece of equipment pictured in the foreground of the image to the left. Of course, nobody was there. In the third class lounge (now equipped as an event space), I felt deeply disoriented. And all over the ship, I felt waves of varying emotions that were difficult to explain. I'd say she definitely has a ton of energy.

The ship is reasonably priced for a stay; we stayed in the Queen Mary Suite, which was huge and comfortable. You can go up to the Promenade deck to dine at one of the ship's restaurants or bars, and cost to enter exhibits is reasonable as well. It's worth a visit if you're in Long Beach, if for nothing else than the history and beauty of the ship. There's a reasonable fee for parking.

Battleship USS Iowa, Los Angeles

A short but terrifying drive away from the *Queen Mary* is the battleship USS *Iowa*, commissioned in 1943 and now docked as a Naval museum. The battleship was involved in WWII, the Korean War, and it continued operation as a

Picture at right (top): In one of the engine rooms on the *Queen Mary,* I actually saw a man's head pop out from behind the piece of equipment pictured in the foreground. Of course, nobody was there.

Pictured at right (bottom): The battleship USS *Iowa* is home to paranormal activity, reportedly in part due to a turret explosion in 1989.

naval vessel in the Cold War and beyond. FDR famously traveled on the battleship to cross the Atlantic in 1943.

In 1989, the Number Two 16-inch gun turret exploded, killing 47. There remains controversy over the findings of the Navy's investigation into the incident. Like many decommissioned ships, the USS *Iowa* has reports of hauntings, particularly associated with that explosion. Many report seeing sailors in dress blues aboard the ship.

Jim was really curious about what I'd experience aboard the *Iowa,* particularly given the mystery surrounding the Number Two 16-inch turret. Honestly, I didn't feel much there, but when we entered the ship's museum at the end of the tour, it had a room with artifacts from the explosion. It was there that I felt a surge of energy, as well as deep sadness and the urge to cry. Jim felt it as well. I stood in the room for a few minutes before I exited to another part of the museum. However, as I stood in another part of the museum, I felt the pull back to that room and heard someone say in my ear, "Come back. I need you to hear my story."

I went back into the room with the artifacts from the explosion again, and after a wave of sadness, a man's voice told me this. "My name is John. I was here, and then I was gone. I don't understand what happened to me. One minute I was here. Then, I wasn't." There were three men named John listed as fatalities in that incident. I tried to get more information, but that was all I kept hearing; "I was here, and then I was gone."

As a piece of naval history, the battleship USS *Iowa* is fascinating. The tour is self-guided, although there are a ton of docents and veterans aboard to answer any and all questions. There are many areas of the ship you cannot access, but in the museum are multiple photos of those areas you can look at. Ticket prices are about $20. One nice touch is that they announce veterans who come aboard over the loudspeakers, a nice bit of respect paid to those who serve.

We didn't set out to take a haunted Southern California tour, but in our travels we came across many locations with haunted history. I'd heard of many before our trip and enjoyed exploring their history and feeling their energy. I'd recommend visiting each if you happen to be in the area. They are all well worth the cost of admission. Parking is reasonably priced. ◆

UFOs: ARE THEY FRIEND OR FOE?

By Sean Casteel, SpectralVision.wordpress.com

In the 1950s, creatures were arriving here to do battle against humankind. They flew over the White House, attacked home and hearth, and in general ransacked Mother Earth. But that was only up on the giant Hollywood screen — or so it seemed. A new book indicates that we may have been attacked without realizing it and that the facts have been hidden away by the same folks who declared Roswell a hoax.

In a series of rather astonishing disclosures, the *New York Times* recently revealed in a provocative front page story that the military had spent over $20 million dollars on the study of UFOs and the creation of an "advanced aerospace threat identification program" to ascertain if UFOs pose a threat either to individual witnesses or to the entire population of our planet.

Fostering heightened speculation, they continue to hide their confidential studies concerning the physiological and psychological effects of UFOs on close encounter victims, as well as their influence over commercial, private, and military aircraft and their ability to go so far as to injure by incineration, radioactivity — or other means — those who might have gotten too close to an unidentified object on the ground or in the air. This aforementioned recently published book seeks to ask — and to answer — some very important questions concerning the uncontrollable and unpredictable nature of this perplexing phenomenon.

Once it is a given that UFOs and their alien occupants are real, the next question that must be answered is: Are they friendly or hostile? Students of the subject will quickly acknowledge that this is not an easy question to answer. There is ample evidence, based on case histories and educated speculation, to argue either case.

With this latest offering from Inner Light/Global Communications, which publisher Timothy Green

Beckley has entitled *UFO Hostilities and the Evil Alien Agenda: Lethal Encounters with Ultra-terrestrials Exposed*, one can easily see where this one is coming from. Beckley has assembled the usual suspects from among his team of collaborating writers, all of whom have collectively covered the subject of hostile aliens as thoroughly as one could wish.

The resulting tome is 450+ pages of terrifying case histories, photos, and art that will leave you wishing for a warm, fuzzy "ET-like" creature to land and relieve you from the dark truths you must confront as you read this gut-wrenching volume of alien evil and human helplessness.

A Pragmatic Scientist Grapples With the Hostility Question

Dr. James E. McDonald (1920–1971) was a leading member of the University of Arizona's Institute of Atmospheric Physics. His hypothesis that UFOs were extraterrestrial instruments on information-gathering missions and his belief that the scientific reports of the time, including 1968's *Condon Report*, were superficially done led him to investigate sightings and to combat governmental impediments against his research.

UFO Hostilities and the Evil Alien Agenda reprints a statement McDonald submitted to the House Committee on Science and Astronautics at the July 29, 1968, Symposium on Unidentified Flying Objects, held at the Rayburn Building in Washington, D.C.

"Official statements have emphasized," McDonald writes, "for the past two decades, that there is no evidence of hostility in the UFO phenomena. To a large degree, this same conclusion seems indicated in the body of evidence gathered by independent investigators. The related question as to POTENTIAL hazard is perhaps less clear."

Dr. James E. McDonald (1920–1971), a leading member of the University of Arizona's Institute of Atmospheric Physics, suggested that UFOs were extraterrestrial instruments on information-gathering missions.

McDonald then listed several types of UFO encounter that were potentially hazardous, as when the UFOs seem able to stop a moving car dead in its tracks, to inflict mild radiation exposure, and on occasion to inflict more serious physical injuries.

The careful scientist admitted that he knew of at least two cases that he would say involved "overt hostility" on the part of the aliens. One involved a young boy in Beallsville, Ohio, who had to be treated for burns at the local hospital after encountering an oval-shaped object with lights on it. The craft emitted a flash that set the young boy's jacket on fire.

"There is much more detail than can be recapitulated here," McDonald writes. "My conversations with persons who know the boy, including his teacher, suggest no reason to discount the story, despite its unusual content."

Another "overt hostility" case known to McDonald involved burn injuries of an even more serious nature, but he declined to give the details in his report to Congress. McDonald died in 1971 from his own hand, said to be motivated by his wife's decision to leave him for another man and the ridicule the scientist suffered for his outspoken belief that UFOs are genuine alien spacecraft. His death is still considered "questionable" nearly 50 years later.

The Lead Mask Murders of Brazil

In the weeks before his death in May 2018, legendary UFO/paranormal researcher-author Brad Steiger granted Beckley permission to use some of his research involving the subject of hostile UFOs, which he had collected early in his career.

In a chapter in the new book called "Patterns of Horror," Steiger writes, "During the many, many years that UFOs have been actively researched, many widely divergent theories concerning their goals and objectives have been advanced. UFO actions have been interpreted as brotherly, benign, and protective; as indifferent, aloof, and superior; and as inquisitive, aggressively curious, and occasionally militant.

"Certain saucer cultists," Steiger continues, "who have been expecting space brethren to bring some pie from the sky, continue to deliver saucer-inspired sermons on the theme that the UFOs come to bring starry salvation to a troubled world. The self-appointed ministers who preach this extraterrestrial brand of evangelism ignore the fact that not all 'saucers' can be considered friendly. Many give evidence of hostile actions. There is a wealth of well-documented evidence that UFOs have been responsible for murders, assaults, burnings with direct-ray focus, radiation sickness, kidnappings, pursuits of automobiles, attacks on homes, disruptions of power sources, paralysis, mysterious cremations, and destruction of aircraft."

Among the many instances of negative UFO manifestations recounted by Steiger is one that took place in August 1966. Inspector Jose Venancio Bittencourt of the Rio de Janeiro police was faced with what he termed "the most baffling mystery in my 23 years on the force."

"On August 20," Steiger's account begins, "police had discovered the bodies of two electronics technicians, Miguel Jose Viana and Manuel Pereira de Cruz, 1,000 feet up a hillside in the Rio suburb of Niteroi. The bodies had been found after a woman, who lived nearby, had reported to the authorities that she had seen a flying saucer land on the jungled slope of Morro do Vintem. The woman had been so insistent in her claim that police had been dispatched to placate her. The officers had not known what they might find, but they had not expected to find two corpses."

Beyond the discovery of the dead men, there were further strange details, according to Steiger.

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"Both men had covered their faces with lead masks before they died. Several slips of paper were found near the bodies. Notations on several of the papers had been made in some strange kind of code."

Exhaustive laboratory tests were unable to determine the cause of death of either of the electronics technicians.

"There was no medical reason, within the ability of the state police lab," Inspector Bittencourt said, "to detect for the deaths. Our lab men have ruled out the possibility of poison, violence, or asphyxiation."

After the case had been reported in the local media, other witnesses came forward. Mrs. Gracindo de Souza, wife of a member of the local stock exchange, told police that she and her daughter had been driving in the area and had seen a UFO hovering over the clearing where the bodies were later discovered. In addition, a watchman, Raulino de Matos, saw the technicians arrive at the mountain in a jeep with two other men. When the four started to climb the hillside, de Matos had paid no further attention.

The dead technicians were found lying side by side, their arms at their sides. There were no signs of a struggle. Investigators did find blood nearby, but laboratory tests established that it had not come from either of the victims. The masks that covered the men's faces were the kind commonly used in electronics to protect the eyes from burns.

When premiere UFO researcher Jacques Vallee studied the case notes, he concurred that the two men had been witness to a UFO. Vallee even went so far as to say that the two men were at least hopeful, if not expecting, to witness such a craft due to the lead masks that he theorized they intended to use to protect them from any harmful rays.

After an extensive month-long investigation, the Brazilian police admitted their failure to solve "the lead mask murders."

"Crude lead masks," Steiger writes. "Two dead men in their unruffled Sunday suits, lying side by side. Strange, undecipherable codes. Two other unidentified men who may have also been victims, their bodies yet to be discovered.

"Are these clues to a murder mystery which has baffled the most determined investigators? Or are they additional manifestations of a malignant, yet intelligent, course of action which, when viewed in a certain perspective, will indicate an ever-increasing pattern of horror of worldwide significance?

"To be direct: What of the UFOs that had been sighted hovering above and landing on the hillside on the day the technicians were killed and the day their bodies were discovered? Had the two electronics technicians kept a rendezvous with the UFO occupants and found, to their ultimate terror, that the aliens were not the benign space brethren they had been led to expect? Had Viana and de Cruz discovered that some extraterrestrials have come not to issue pronouncements of universal peace, but to conquer?"

Alvin Moore and the Bloodstained Hands of the Aliens

One of the chapters contributed by publisher and editor Beckley concerns Alvin Moore, one of the better credentialed figures in the field of ufology.

Moore was educated at the U.S. Naval Academy plus the George Washington School of Law and Louisiana State University. He worked as a patent engineer and attorney for the Werner von Braun team of space scientists. He was also a nautical scientist in the employ of the Navy and a CIA intelligence officer. Beckley would later publish a book by Moore called *Diary of a CIA Operative*. Moore spent nearly 25 years researching mysterious events attributable to UFOs and extraterrestrials.

"His conclusions are utterly shocking," Beckley writes, "and certainly deserve further investigation despite attempts by so-called 'serious ufologists' to sweep this aspect of the phenomenon under the cosmic rug."

According to Moore, aliens known as "Skymen" have been coming to Earth and exploiting it for many years. Some of them have homes in caverns on the moon, Mars and its satellite Phoebus, Jupiter, and among the asteroids. Many more originate from much nearer to the Earth's surface, from "Sky Islands," or even from within the hollows of our planet and possibly underwater hangars.

Sky chemicals and electrostatic gravity-like force of the alien Sky Islands and Skycraft have caused legions of accidents. Skymen have kidnapped a multitude of people

and have long extracted blood from animals and men, as well as committed mysterious murders.

One of the case histories Moore collected and wrote about was this one:

On the night of May 10, 1951, police found a young woman screaming on a street corner in Manila. She was crying out that she was being bitten by something and seemed to be fighting something in the air around her. She was 18 years old, and her name was Clarita Villanueva. The police arrested her. She said she was being bitten by something that looked like a man with big bulging eyes, wearing a black cape, and able to float in the air.

After she was locked up in a cell, she began screaming that the thing was coming at her through the prison bars. A policeman unlocked the door and brought her out, still screaming. And then he was astounded to see punctures that looked like teeth marks being formed on her arms and shoulders.

Viana and Da Cruz went on a UFO skywatch, but they ended up dead.

The next morning, in the presence of policemen and Medical Examiner Dr. Mariana Lara, the screaming girl was again attacked by a being or object, invisible to the men. For five minutes, the punctures appeared on her arms, the back of her shoulders, and the back of her neck. Then she fainted.

The Mayor of Manila and the medical examiner accompanied the woman in a car to the prison hospital. On the way, she began screaming again, and the horrified men saw what looked like teeth punctures appear on both sides of her throat. They saw that her arms and hands were badly swollen from previous punctures. Obviously, this was a case of blood extraction by a floating being or object — probably object — that could be made invisible.

"A number of persons who have been captured by alien 'Skymen' have reported their extraction of 'blood samples,'" Moore said. But the aliens' need for the blood probably goes beyond the mere taking of samples for medical reasons. Still, the samples' ultimate purpose remains unknown.

Also, the UFO invisibility factor, as in the case of the Manila woman being bitten by unseen teeth, has been studied extensively. The late abduction pioneer Budd Hopkins, in his 2003 book *Sight Unseen: Science, UFO Invisibility and Transgenic Beings*, writes at length about events like alien ships that appear in broad daylight on a family's front lawn to carry out an abduction, yet the whole event remains completely hidden from the neighbors.

A Serious Case of Radiation Burns

In a chapter co-written by Beckley and (full disclosure) myself, we touch on the well-known Cash-Landrum case, which involved two middle-aged Texas women in the wrong place at the wrong time. We relied partially on the account given by Jerome Clark in his encyclopedic *The UFO Book*.

"On the evening of December 29, 1980, near Huffman, Texas," Clark writes, "three occupants of a 1980 Oldsmobile Cutlass observed a remarkable sight. Betty Cash, Vickie Landrum, and Vickie's seven-year-old grandson, Colby, on their way home to Dayton, were driving through the southern tip of the east Texas piney woods when they noticed a large light above the trees some distance ahead.

"The light was briefly lost to view," Clark continued, "but they saw it again when after rounding a curb they found themselves on a straight stretch of two-lane road on Highway FM 1485. This time it was approaching them, floating above the road at less than treetop height and belching flames from its bottom. Cash and the Landrums were only about 130 feet from the object."

Landrum told Cash to stop the car, fearing they would get burned if they got too close. However, as a born-again Christian, she quickly reinterpreted the object as a sign of the Second Coming of Jesus. She even told Colby that the light was Jesus and would do them no harm.

Meanwhile, it was impossible to simply drive away because the road was narrow and the shoulders soggy. Betty Cash, who was driving, knew that the car would get

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stuck if she tried to turn around. Since there was no other traffic on the lonesome stretch of road, she stepped out of the car, as did Vickie Landrum. Vickie returned to the car as soon as she heard Colby screaming in fear.

"The object, intensely bright and a dull metallic color," writes Clark, "was shaped like a huge upright diamond, about the size of the Dayton water tower, with its top and bottom cut off so that they were flat rather than pointed. Small blue lights ringed the center and periodically, over the next few minutes, flames shot out of the bottom, flaring outward, creating the effect of a large cone. Every time the fire dissipated, the UFO floated a few feet downwards toward the road. But when the flames blasted out again, the object rose about the same distance. The witnesses said the heat was strong enough to make the car's metal body painful to touch."

The object, intensely bright and a dull metallic color, was shaped like a huge upright diamond.

The object then moved to a point higher in the sky. As it ascended over the treetops, the witnesses claimed that a group of helicopters approached the object and surrounded it in a tight formation. Cash and Landrum counted 23 helicopters and later identified some of them as tandem-rotor CH-47 Chinooks, routinely used by military forces worldwide.

The UFO and the helicopters were then "lost to view," according to Clark, and the three resumed their journey. The whole incident had taken 20 minutes.

But what followed for Cash and the Landrums after their return home was unexpected sickness and misery.

Cash began to suffer a headache and nausea that would not go away, and large knots formed on her neck and scalp. Soon they became blisters. Also, her skin was reddening and her eyes swelled. She threw up repeatedly and experienced severe diarrhea. The Landrums were experiencing similar symptoms, though not as intensely.

Cash's friends soon feared she was near death because she had lapsed into near-unconsciousness. She was taken to the emergency room at Parkway Hospital on January 3, 1981. She could not walk and had lost large patches of skin and clumps of hair. The Landrums improved slightly, though the sores on their skin and the damage to their eyes persisted. Vickie suffered periodic sickness over the next few years, and Colby had problems with chronic illness, sores, and hair loss.

"A radiologist who reviewed the victims' medical records for the Mutual UFO Network," writes Clark, "concluded: 'We have strong evidence that these patients have suffered damage secondary to ionizing radiation. It is also possible that there was an infrared or ultraviolet component as well.'"

Cash and Landrum undertook a long and frustrating campaign to get compensation for their injuries from the government but were unable to prove that either the diamond-shaped craft or the military helicopters were the property of any governmental or military entity.

Cash died at the age of 71 on December 29, 1998, 18 years to the day after her close encounter. Landrum died September 12, 2007, seven days before her 84th birthday.

The Tip of the Proverbial Iceberg

The foregoing has been just the tip of the iceberg in terms of chronicling the cases that demonstrate the negative aspects of the UFO and alien phenomenon, and Beckley has gathered a selection of writers to cover the subject thoroughly and objectively.

The hostile aliens attack us even with noxious smells and odors, as Tim R. Swartz explains in one chapter. A writer using the pseudonym Hercules Invictus gives an overview of the wicked among the Greek gods on Olympus, while Hispanic writer Scott Corrales covers the evil aliens and their intrusions into the Spanish-speaking regions of the Americas. Allen Greenfield recounts folkloric encounters with fairies that seem suspiciously like meetings with the ubiquitous diminutive gray aliens.

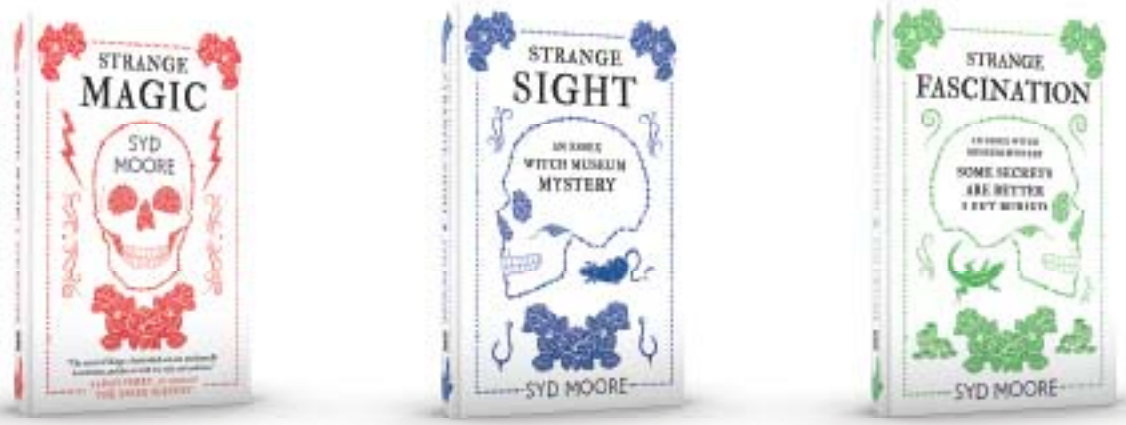
No one wants to abandon the cherished idea that the aliens are potentially here to save us from ourselves. But, as this book's back cover claims, there is irrefutable proof that UFOs could be perilous to your health, your well-being, and even your life — and in an extreme case scenario could doom all of humanity.

Because of the frightening nature of its fully-documented findings, this may well be the most startling book you will ever read on the subject of UFOs. Hundreds of alarming cases are detailed here — and it is evident that there is no place to hide.

Suggested Reading

- *UFO Hostilities and the Evil Alien Agenda: Lethal Encounters With Ultra-Terrestrials Exposed*
- *America's Top Secret Treaty With Alien Life Forms*
- *The Case for UFO Crashes*
- *Round Trip to Hell in a Flying Saucer*
- *Nightmare Alley: Fearsome Accounts of Alien Abductions* ◆

THE ONLY WAY IS WITCHCRAFT



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Horror in Cornwall:
The Legend of the Cornish Owlman

By Orrin Grey, The Lineup

"A very weird thing happened over the Easter weekend," paranormal researcher Tony "Doc" Shiels said in a letter written in 1976. He went on to describe the first known appearance of the creature known as the Cornish Owlman, or the Owlman of Mawnan, named for the village in Cornwall near where it was observed.

According to Shiels, he had been approached by a man named Don Melling, who had been visiting the Cornwall area on vacation. Melling's two young daughters, 12-year-old June and 9-year-old Vicky, had been walking through the woods near the church at Mawnan when they saw a strange creature hovering over the church tower.

The sighting frightened them so much that the family decided to cut their vacation short. Shiels wrote that he was "sure the man wasn't just making it up." Melling wouldn't allow Shiels to interview either of the girls, though he did give Shiels a sketch that June had made of the creature.

The story from Shiels' letter was published in a pamphlet entitled *Morgawr: The Monster of Falmouth Bay*, by Anthony Mawnan-Peller. It came out that same year. Two readers of the pamphlet were teenagers Sally Chapman and Barbara Perry. While camping in the woods near the church in Mawnan, the young girls reported hearing a hissing sound and seeing a creature outside their tent that looked like an owl but was as big as a man.

They contacted Shiels, to whom they described the creature. "It was like a big owl with pointed ears, as big as a man," Chapman said. "The eyes were red and glowing. At first, I thought that it was someone dressed up, playing a joke, trying to scare us. I laughed at it, we both did; then it went up in the air, and we both screamed. When it went up, you could see its feet were like pincers."

(Source: http://cryptidz.wikia.com)

Shiels had both girls draw their own illustrations of the Owlman. He concluded that the images were similar enough to the one from June Melling to confirm the likely existence of the creature, but different enough to ensure the girls hadn't collaborated with June. Both of the teens wrote additional notes underneath their drawings. Sally Chapman's said, among other things, "I saw this monster bird last night."

Two other girls also reported seeing the creature at about the same time, and gave similar descriptions. According to Jonathan Downes, author of *The Owlman and Others*, a young woman only identified as "Miss Opie" claimed to see "a monster, like a devil, flying up through the trees near old Mawnan Church" in 1978.

An Eagle-Owl. (Source: Krzysztof Wisniewski via wikimedia.org)

Shiels closed his 1976 letter with the words, "I really don't know what to think ... it's as if a whole load of weirdness has been let loose in the Falmouth area since last autumn!" According to Downes, the period between autumn 1975 and spring 1977 was, indeed, filled with a "whole load of weirdness" in Southern Cornwall. Droughts, floods, heat waves, mobs of feral cats, and flocks of birds beating themselves to death against the walls of a woman's house were all reported by residents. There were even claims of teleporting cows. UFO sightings increased in the area, as did sightings of Morgawr, the Cornish sea serpent from whom the 1976 pamphlet drew its name.

Reports of the Cornish Owlman, however, weren't just limited to this odd period of time. Downes claimed to have interviewed a young man who saw the Owlman with his girlfriend. He described it much as the girls had in earlier years, noting that "the eyes definitely glowed."

Then, in 1995, a woman from Chicago who was vacationing in Cornwall wrote to the *Western Morning News* reporting that she had seen a "man-bird ... with a ghastly face, a wide mouth, glowing eyes, and pointed ears."

These later encounters are significant, as they are some of the only reports of the Owlman that aren't linked in some way with Shiels. Some believe the whole thing was a hoax perpetrated by Shiels himself. A more mundane explanation is that the Owlman is just a particularly large eagle-owl, which can grow to be more than two-feet-long with a six-foot wingspan.

For students of cryptozoology, the Cornish Owlman remains an intriguing puzzle, similar to the West Virginia Mothman. As Downes himself writes, "We are left now with what devotees of TV game shows would no doubt call the $64,000 question. Does the Owlman exist? And if it does what is it?" ◆

Bringing the Energy of Plants Into Your Home

By Karen Frazier, AuthorKarenFrazier.com

I love plants and the energy they bring to a home, and I also really like what they do for a home's air quality and just making it feel more ... homey. But I'll tell you a secret. I have well-earned a reputation among certain members of my family as a plant serial killer. I love plants, but my efforts at cultivating and caring for them haven't always ended well.

Still, hope springs eternal, and I've continued to try to cultivate and maintain plants because they bring earth and nature energy to spaces, help improve chi (especially plants with rounded leaves), and clean toxic indoor air. Fortunately, I've been more successful with both indoor and outdoor plants recently thanks to a smartphone watering app I downloaded called Waterbug.

If you are someone who tends to over water (that's me) or under water plants, I highly recommend downloading the app, entering in all your indoor plants, and following its watering schedule — you can even set it with push notification reminders about when watering is due. The app also tells you how much light a plant needs, which can help with placement in your home.

Energy Healing for Your Plants

I've also discovered that along with placing and watering my plants correctly, using energy healing techniques has also helped. The first picture on the next page is a fluorite crystal in matrix in my jade bonsai (those aren't yellow dying leaves, by the way; it's a reflection from a lamp).

In the second picture on the next page, you can see I've placed crystals around the base of an indoor magnolia plant, which can be a bit persnickety. The green aventurine is a particularly beneficial stone for the plant's energy, while the rose quartz adds love and the clear quartz amplifies the healing energy I put into the plants. I also reiki the plant by placing my hands on it and by holding the plant's water in my hands and giving it reiki before I water my plants.

Crystal Elixirs for Watering

Another way to give your plants better energy is by creating a plant crystal elixir. I'm always cautious in recommending crystal elixirs, because many crystals have toxic elements that seep into the water if you put the crystals directly in the fluid. Instead, I recommend a method of making elixirs that infuse a crystal's vibration into the water without adding any of the crystal's poten-

tially toxic elements (such as copper or aluminum) to your plants.

To make a safe crystal elixir, I put a newly cleansed crystal in a sealable silicon pouch and allow it to sit in a container of distilled water for two or three hours. For even more power, you can put it out in the moonlight overnight as it steeps. Then, remove the crystal and seal the water into a labeled jar.

The water has now been infused with the energy of the crystals, and you can add a teaspoon to your watering container every time you water your plants or to your spray bottle for misting them. Crystals especially good for this purpose include green calcite, clear quartz, and moss agate, which all have beneficial energy for plants.

Plant Feng Shui

Plants are also a beneficial element for positive energy in feng shui. Some feng shui suggestions for plants:

• Choose plants with rounded leaves, which invite positive energy.

• Plants are especially beneficial in the bauga areas associated with wood, fire, and earth. These include the south, southeast, and east areas of your home or space.

• You can also position a plant in places to diffuse negative chi, such as between a front door and a back door that are aligned or at the base of a staircase that faces the front door (I have this in my home, and I have a plant there).

• Remove dead plants, leaves, and blossoms right away because they create "dead" energy.

• As some of my friends whose spaces I've helped to create better feng shui can attest, I am not a fan of fake plants because they don't have the same alive energy as real plants — and they are often dust collectors. Avoid them as much as possible.

• Choose plants considered "lucky" or good feng shui to boost various energies in your spaces. Here's an article I wrote for LoveToKnow about good feng shui plants.

• Avoid plants with spiky leaves or with thorns or spikes, as they can create "poison arrows" that direct sha chi or negative chi around a space.

You'll notice that the cacti pictured above, at right, which all sit in my kitchen window, are surrounded with crystals. We purchased the larger cactus because my husband absolutely loved it; we call it Audrey 3 because it reminded us of Audrey 2 in *Little Shop of Horrors*. At first, I fought bringing a cactus into the house, but Jim kept returning to it and talking about how much he loved it, so eventually I gave in, figuring I could use feng shui to transmute the sha chi. So I've placed crystals around all the cacti, and the largest is surrounded by rose quartz hearts with the reiki symbols on them to cleanse the energy as it passes through the plant and into my home.

Another good remedy for sha chi created by plants you fall in love with that are spiky or pointy is to place a hanging crystal above the plant to change sha chi into shi chi (positive chi). You can see an example of that pictured on the previous page, where I've hung a crystal over a bromeliad plant with spiky leaves to cleanse the energy.

Bringing Plant Energy Into Your Home

Plants can do a lot for your home beyond just making it look nice. They help improve your home's air quality and vibe. If, like me, you have a dubious history with plants, consider a plant-watering app, and start with something simple and difficult to kill like a succulent or a peace lily.

Then, utilize energy-healing techniques available to you to help keep the plant healthy and strong, and employ feng shui techniques to make sure the plant provides the most beneficial energy possible to your home.

Read Karen's new energy healing book, "Higher Vibes Toolbox: Vibrational Healing for an Empowered Life," which is available on Amazon. ◆

The Light & Missing Time

By Willie Windwalker Gibson

I have written before about my dealings with extraterrestrial contact. I have had contact with UFOs since I was 10 years old. I guess you can say I have gotten used to them popping up from time to time and checking on me. It's become a way of life for my wife Schmon and I. This story is about one such visitation I had.

It was about 10 years back. Schmon and I were sitting in our living room watching TV. It was about 6 p.m. and the local news was on. A story came on talking about lights seen in the skies over Louisville the night before. The report said the strange balls of light had been seen passing over the Ohio River. That started me thinking about an incident that happened back in 1989.

At that time I was a security agent for a local hotel that was located by the river in Louisville. Sometimes when it was quiet, I would walk down to the river's edge and just watch the barges float down the river. The huge barges had a grace about them just slowly moving, their search lights aimed at the shimmering water. It was a beautiful, peaceful sight, especially at 3 a.m. in the morning.

I was watching the barges when I noticed in the distance a group of lights coming down river. They were flying in a V-shaped formation, and there was about six of them. They were balls of light. I thought they might be military jets heading to the Air National Guard stationed out by the airport. I watched the lights approach and soon realized they were not jets at all. They stayed balls of light.

The lights kept getting closer and bigger until they were finally over my head. I watched them pass over me, and they seemed to slow down, almost standing still in midair. I stood there looking up. They were round and just looked like huge pearls dancing in the sky. I didn't move; I just watched them. Then all of a sudden they were gone; they just disappeared.

I stood there for a second, and then I walked into the hotel. The hotel night manager asked me where I had been. They had been calling me on the radio for over an hour. I looked at my watch, and sure enough it was 4:22 a.m. It had been over an hour since I walked out to the river's edge. I did not know what to say to the manager, other than my radio must have a low battery and that I was walking on the upper floors of the hotel. The manager took that excuse and went back to what he was doing. I finished my shift and when home.

When I got home Schmon had breakfast ready. I turned on the radio to listen to the morning news. As I sat there eating breakfast with my wife, a news story came on that strange lights had been seen in the sky over the Ohio River the night before. I looked at Schmon with a look of shock on my face. Schmon asked me what was wrong. I

told Schmon that I had seen the lights and that I had missing time after seeing them.

Schmon knew I had other sightings like this before and that I was telling the truth. I finished my breakfast and made the choice to put the lights out of my mind. I had experienced missing time before growing up, and I had put it out of my mind then too. I mean I could not do anything about it, so why worry about it? I was not hurt; just had time lost.

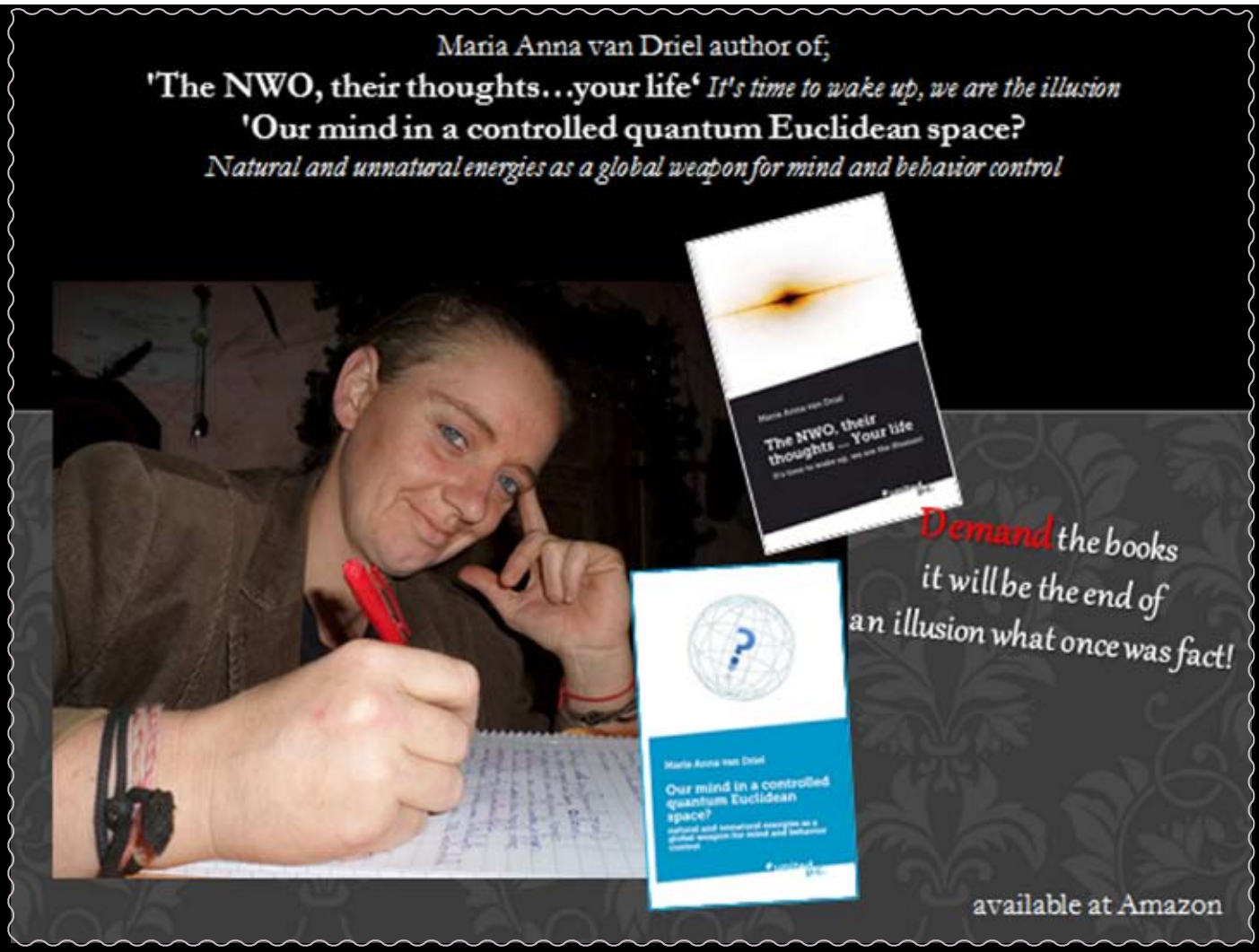
I would often look up in the night sky after that event and see lights dancing in the sky. I guess you could explain them away as falling stars. I know, though, that they are ETs telling me they're watching over me, that they're around close.

There are times even when I do not see them but I know they are around. I can hear a low-pitched humming in my ears. There are times Schmon even hears the humming too. I have asked other people who have seen lights in the sky, and they too have heard the humming. Others have had missing time as well.

I have often wondered why I have had all these strange visits happen to me. I am 62 years old now, and this has been happening for more than 50 years. I wonder if I've been chosen for a reason, along with others. Do these beings want to use us to help them in some way? I

am sure I have been taken, and I am sure that I have been told what is going on.

I guess time will tell and the answer will be given to me to remember one day. In the meantime, life goes on, and I do not worry about it. ◆


Maria Anna van Driel author of;
'The NWO, their thoughts…your life' It's time to wake up, we are the illusion
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Working Alongside the Paranormal at The Winchester Mystery House

By Krystle Vermes, getspooked.net

Since 1884, the Winchester Mystery House in San Jose, California, has baffled locals and visitors alike. Constructed by Sarah Winchester, heir to the Winchester rifle fortune, the home has more than 160 rooms, including 40 bedrooms, two ballrooms, and over 10,000 panes of glass — but it wasn't always this way.

Sarah constructed the manse after the unexpected deaths of her daughter and husband due to illness. A medium told her that in order to avoid death herself, she would need to continue construction on her home to appease the spirits of the Other Side. She took the advice to heart, allowing construction to continue on her little farm house up until her death in 1922.

Today, visitors can take a peek inside the Winchester Mystery House and see the end result of Sarah's masterpiece, and maybe a little more — rumors are that the property is haunted. Sarah herself conducted regular séances in the home, and some say that the construction workers never left.

To learn more about the paranormal activity that is supposedly at the manse, I recently spoke to Jake Williams, marketing specialist at the Winchester Mystery House.

* * * * *

Q: What is it like to operate a reputably haunted venue? How does it change the way you do business?

Jake: It's an exciting challenge. As an iconic California tourist attraction, we've been fortunate to offer these tours for 94 years. The haunted tales from employees and guests alike allow us a chance to continually share new experiences right alongside the legendary tales we've told for decades, while creating new experiences, such as the Hallowe'en Candlelight Tours that allow us to take those stories into a creative and fun light.

In 2016, Jake Williams began working for the Winchester Mystery House as its marketing specialist. Among his many responsibilities to date, Jake led the PR efforts and press media for all material related to the Winchester Mystery House during the release of the feature film *Winchester*, a 2018 supernatural horror film starring Helen Mirren as Sarah Winchester.

The Winchester Mystery House, located in San Jose, California, is said to be a site filled with intense paranormal activity, including visitors seeing ghostly apparitions, being touched by unseen hands, and hearing disembodied voices.

Q: What are some of the special considerations you need to take into account when operating a haunted venue (if any)?

Jake: Over the years of operating, we've found that there are certain paranormal 'hotspots' throughout the house. Notably, Sarah's bedroom, the Séance room, and a few other locations have given guests cold chills or dizzy spells. Should anyone feel the need to step out of the house, our tour guides are experienced in escorting them to our courtyard where they can regain composure.

Q: How many people come to the Winchester Mystery House for its history vs. the paranormal activity?

Jake: It's a very healthy split between fans of the Winchester Mystery House visiting for the historical aspect as well as the paranormal. Our daily tours offer a bit of both; however, for the paranormal, guests are quick to sell out our traditional Friday the 13th Flashlight Tours, which offer a glimpse into what the house is like at night, as well as a stronger stance on the paranormal stories we've accumulated throughout the years.

Q: Have you experienced anything unusual yourself at the house? Any strange experiences to share?

Jake: There's been quite a bit of experiences I've had at the house. Shoulder taps, my name being whispered down the halls, and the occasional whiff of roses (that's when we know Sarah is around the estate).

It's been exciting to be welcomed by those I can't see but definitely believe are around me at the Winchester Mystery House.

Q: How can those interested in the paranormal make arrangements to investigate the activity at the house?

Jake: We currently do not have an offer available for those inquiring about private investigations. We're evaluating the demand and may make accommodations in the future. However, for now, we have our Friday the 13th Flashlight Tours that have been recently redesigned to feature TAPS West Coast investigating live throughout the house, as guests are now able to see firsthand what a paranormal investigation looks like. ◆

EVPs: Are We Really Talking With the Other Side?

By Maria Anna van Driel, NextTruth.com

Please note that this article is not intended to be a skeptical one. My goal is to point out some of the frequently neglected aspects of assessing paranormal sound recordings known as Electronic Voice Phenomena (EVP). This article considers plausible theories of creepy voices recorded during vigils in abandoned buildings or near certain objects, etc. Are they really coming from a parallel world or from the hereafter?

One of the world's most respected scientists, Thomas Alva Edison, believed that it would one day be possible to build a machine that would help humans communicate with the dead. In 1920, Edison wrote in an essay:

> *If our personality survives, then it is strictly logical or scientific to assume that it retains memory, intellect, other faculties, and knowledge that we acquire on this Earth. Therefore ... if we can evolve an instrument so delicate as to be affected by our personality as it survives in the next life, such an instrument, when made available, ought to record something.*

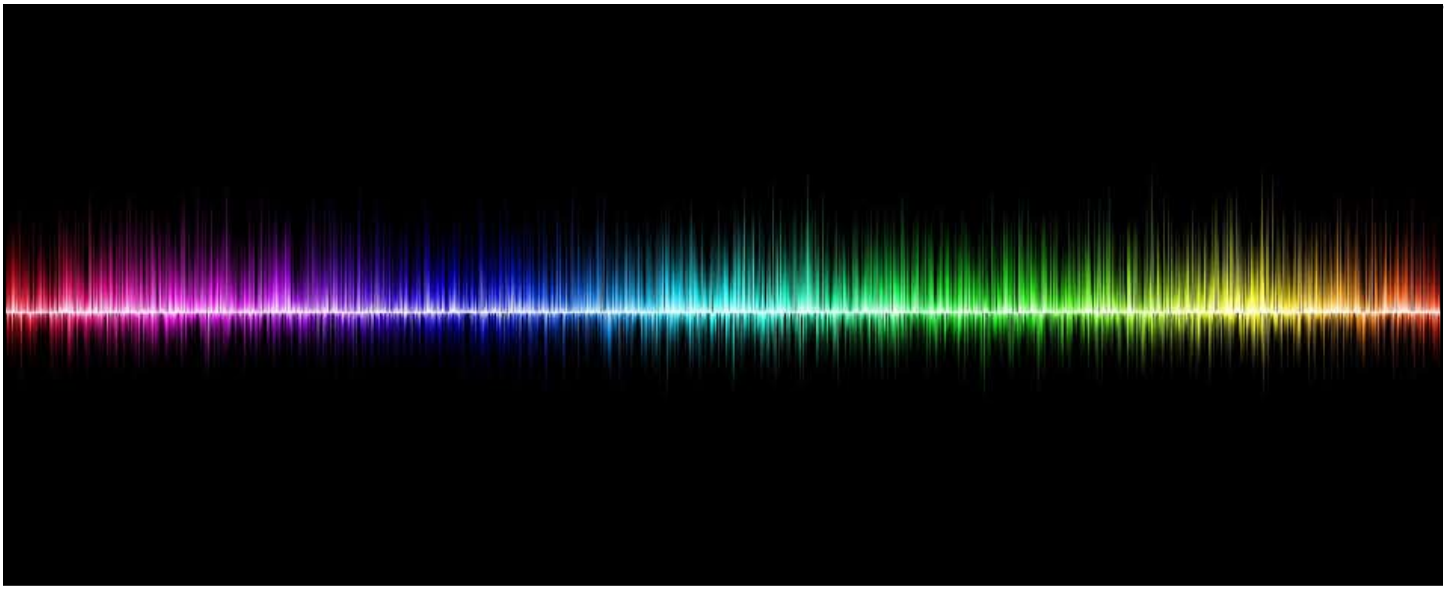
Did you ever feel that moment of excitement when playing back the recordings from an investigation hoping to find the voice of ghosts or spirits in your home or in a nearby haunted location? Well, those EVPs are one of the more shocking and abundant pieces of evidence any paranormal investigators can obtain. Sometimes these sounds are scary, strange, and unidentifiable, but sometimes they are clear voices that seem to react with intelligence. The question is, where are the voices coming from?

The earliest EVP recording, as far as is known, was made by anthropologist Waldemar Bogoras (Vladimir Bogoraz) in 1901 with a phonograph that was invented in 1877 by Thomas A. Edison.

While Bogoras was recording a spirit-conjuring ritual performed by a shaman of the Tchoutchi tribe, he recorded unexplained voices, which spoke in the English and Russian language and seemed to have been located directly at the mouth of the horn.

Did Thomas Edison invent a machine that could talk to the dead?

Despite many examinations conducted by physicists, the recording remains unexplainable. And it is one of the most fascinating pieces of plausible evidence considered to be paranormal because the device he used for his recordings was mechanical instead of electrical.



Over time many questions have being asked concerning EVPs, but one of the most asked questions is: How do those voices get on the recorder or instrument? This used to be a very hard question to answer, as there were (and still are) many theories concerning this phenomenon in the recording of both creepy and friendly voices that do not only pronounce random words, but also seem to react with a form of intelligence.

Back in the old days, people thought that spirits and/or ghosts walked up to the microphone of the recorder and started to talk; however, spirits as we understand them these days are being explained as just pure energy lacking the vocal cords required to transmit pressure waves that cause molecules in the air to vibrate and allow people to hear the sound with their own ears. *(Think of the Bernoulli Effect.)*

When an EVP is captured, the majority of people will tell you that they did not actually hear the voices (or sounds) until after they played back the recordings. (Exceptions are with those people who have an extrasensitive hearing and can hear tones from proximal 16,000 Hertz up and from proximal 20 Hertz down.)

EVP being a phenomena created by a magnetic or an electromagnetic field is widely accepted within the paranormal world these days and seems to be the leading explanation of such activity.

The electromagnetic fields swirling through the atmosphere are frequently associated with paranormal activity and may possibly cause similar fluctuations on tapes and devices similar to the head of a tape recorder. Recorders that use cassette tapes contain a head that is a small electromagnet capable of transferring various magnetic fluctuations from the atmosphere to the tape and imprints the noises it comes across, a process what could explain the imprint of a paranormal communication not hearable by the average adult.

A skeptic or scientist may say that EVP is merely caused by radio waves or cell phone transmissions, a possibility we never must rule out when conducting an investigation into paranormal phenomena. However, an analog tape recorder is not designed to receive and record such signals, which makes you wonder what it was that Edison captured in 1920 and Bogoras in 1901.

Another leading theory involves the remodulation of existing sounds. This is the belief that spirits have the power to communicate by using existing objects around them, such as fans, human voices, static noise, and running water, in order to strengthen certain sounds that somehow change their wave patterns and turn them into words that they want the listener to hear ... something engineer Vic Tandy may have already known and understood in the early 1980s.

He later also discovered that the ominous gray shapes he saw slowly drifting through his laboratory and disappearing when he looked directly toward it was caused by the frequency of the standing wave of 19 Hz (AKA the fear frequency) and that it was produced by a newly installed extractor fan.

Today we use electronic devices, such as digital memo-recorders, geo-boxes, and cellphones, which have the capability of receiving electromagnetic energy via the internal circuitry inside them, meaning that the crystals, for instance, can translate EM vibrations, waves, and radiation in the air into a, for us, understandable language.

Not only can EM vibrations trigger the crystals inside a digital recorder. A piezo-electrical effect created by a light source, for example, an LED, is also a potential candidate for creating crazy vibrations in crystals, which the devices (holding these crystals) can translate into intelligible words or short sentences by, for example, converting

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light, sound, direct temperature differences, or mechanical pressure into electrical signals.

A less common theory in this phenomena speculates that the person holding the recorder is actually working as a medium for the spirit(s) or other paranormal activity, which uses telepathy or psychokinetic energy to transfer their message(s) through the person to be captured on the recording device.

In this theory, two plausible explanations come to my mind. In the first place, it is commonly known that the human body produces low vibrations and frequencies due to, for example, the heartbeat, blood circulation, muscles rubbing against each other, the voice. These can trigger the crystals inside the recording device due to the short distance between the transmitter (the human body) and the receiver (the digital recorder). This can result in the digital device picking up the changed vibrations in the magnetic field (aura) and translating these vibrations and frequencies into random words. *(According to Bruce Taino, the average frequency of the human body lies between 62 to 68 Hz during daytime.)*

Secondly, the human body is a perfect conductor of choice when speaking of electricity and sound waves due to the body fluids, as well as the spine acting as an antenna. When external soundwaves are applied to the frequency of the human body by, for instance, a lawnmower, the magnetic field (aura) instantly changes due to the infrasound this lawnmower is producing and transmitting, which could even affect your emotions.

This invisible manner of unintended and mechanical manipulation sounds pretty acceptable, but many people forget this possibility as a cause for the recording of a possible EVP. But what about the recordings of disembodied voices from the past acting with intelligence, which seem to come from nowhere and at the same time from particular objects in the environmental surroundings, such as concrete walls, the ground, wooden beams, tombstones, or one of the most creepiest objects known in the paranormal world ... dolls.

(Most plastic dolls are made from rubber polymers like silicone or vinyl, which are solid rubber polymers and do contain crystals, crystals that are being triggered by temperature due to the material that surrounds them.)

This remarkable reaction in environmental objects is better known as the residual placement of the sound, which causes the crystals within the surrounding elements to act as a storage device, similar to the way a (cassette) tape stores the magnetic fluctuations from its direct surroundings and later plays them back (or releases them) when the conditions are right. If this is a plausible theory, then most of the EVPs would be only residual in nature, and there are no recordings of intelligent spirits from the past that can be captured.

Most people within the paranormal field will disagree with me, as many times intelligent answers are captured to the questions asked.

I am not a skeptic in this phenomena; these recordings of disembodied voices are paranormal in nature, and they indeed do exist. I simply cannot say with 100% certainty that the recorded voices are always from spirits containing an awareness of their surroundings.

It could easily be a spontaneous recording in a natural manner and stored in crystals, a recording of what once was (regardless if it was a recording from the 12th century or your own from one year ago) and is released when, for instance, a paranormal investigator addresses the right frequency in his or her voice. Today we know this process as Interactive Voice Responding.

The sounds, or waves, of your voice are just another form of energy, one that is not too different from heat. Sound waves are a short compression and expansion of

air molecules as they travel away from their source. The difference between sound and heat in this instance is how organized these vibrations are.

Sound starts out as a structured wave that dissipates into the general disorder of the other molecules in the atmosphere without losing its energy; it is just being bounced around molecules over a huge area. This dissipated sound energy bouncing around air molecules is now taking the same form as heat.

Under what circumstances are EVPs captured? And what are the various causes of different types of EVPs?

So what happens when you add heat to, for instance, rubber polymers? It raises its temperature, making those electrical charged crystal within vibrate faster and faster, creating a Pyroelectric effect.

In physics, the law of conservation of energy states that the total energy of an isolated system remains constant. Energy can neither be created nor destroyed; it just transforms from one form to another, like chemical energy can be converted to kinetic energy and can act like an explosion of that of a stick of dynamite.

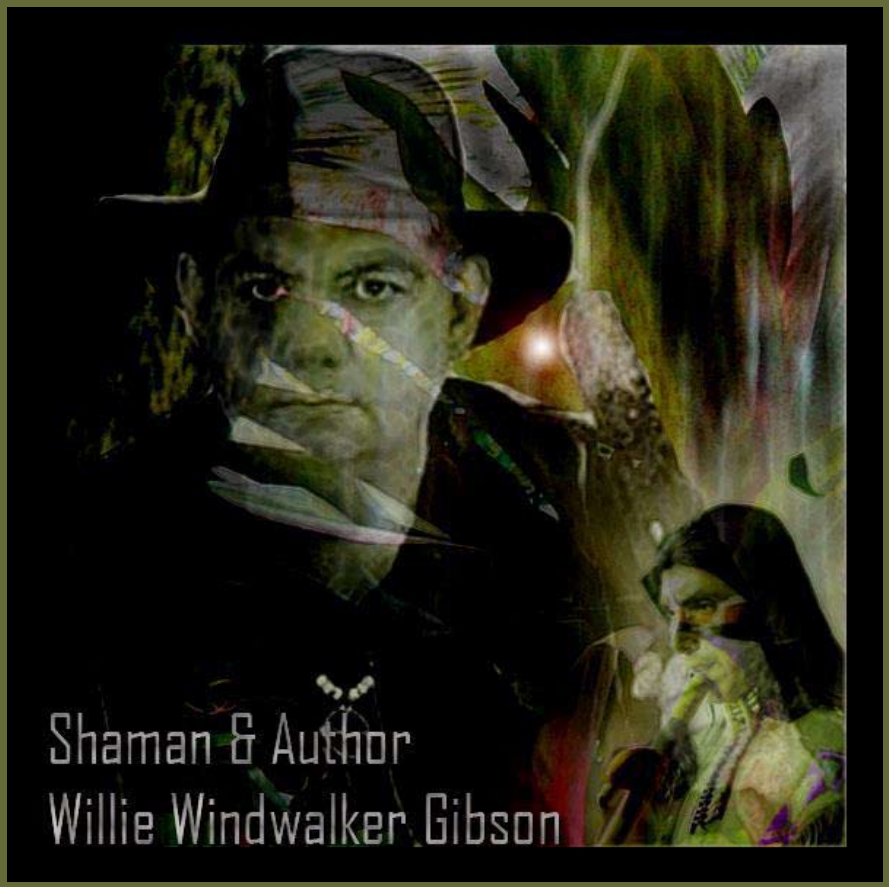
This kind of energy is not only a good candidate for creating an EVP, but also to lift an arm or to turn the head of a creepy-looking doll.

The question in this matter is: WHEN is it that we are creating this energy and ... WHEN NOT?

So understanding how some "Earthly" crystals can act as crazy entities and create certain effects, such as EVPs due to being triggered by light, vibrations, electricity, magnetism, and temperature differences, is one thing, but may I suggest an interesting, as well as the one of the craziest, theories of all?

What if the recordings you have captured during an investigation was not created by a crystal created by the Earth's pressure? What if this (or these) crystal(s) came from outer-space due to a process known in astrobiology as panspermia (a theory of life on the Earth being originated from microorganisms and/or chemical precursors of life present in outer space)?

Thus, if we are the ones responsible for triggering those crystals in the most creepiest objects we know, as well as around some ancient places like Stonehenge or The Pyramids of Giza, and are created after a process like that of Panspermia, we maybe have to change the question of "WHEN is it that we are creating this energy and ... WHEN NOT?" into "What are we really recording?!" ◆



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GALLERY READING AT THE TWILIGHT THEATER

With Seth Michael and Teresa Kleve

By Robin Steeley

Whether you believe in it or not, there is overwhelming evidence that the spirit world exists. There was a time in my life that I was a skeptic, but after caring for a friend during her illness and until her death, I was given many signs that there is more at work than what we can see and hear with our limited senses.

Now, I live in a 100-year-old home, and after the death of my father there were many unexplained experiences. After months of these scary occurrences, a good friend "called in" Seth Michael, a psychic medium of many years with the White Light Paranormal Insight (WLPI). After one reading with Seth, I was absolutely convinced of his abilities. He "cleared" my house, and it became a home again, without all the negative things that had been plaguing us for so long.

Needless to say, I became a believer. I also immediately became a supporter of the upcoming documentary *All Around Us: Inside the Life of Psychic Medium Seth Michael*, which gives an inside view of what it's like to be an empathic psychic, and to also be very human, humble, and susceptible to all of life's anxieties, in addition to that of being a messenger for the spiritual community!

The movie has a unique approach. It isn't a "shock and awe" film that is based on gathering hard evidence; rather it is a view of what it's like to be a medium and to show the unique process WLPI takes to not only investigate hauntings, but also to counsel families and the spirits before moving them on.

I recently had the opportunity to be a guest at a gallery reading by Seth Michael and Teresa Kleve at the Twilight Theater in Portland, Oregon. It was a warm night, and they had lovely, old-fashioned fans at the door for

Psychic medium Seth Michael (pictured above, left) is the subject of the upcoming documentary *All Around Us: Inside the Life of Psychic Medium Seth Michael. The film's director,* Tristan David Luciotti (pictured above, right), expects the film to be released in late 2018. The documentary shows the raw reality of both the struggle and beauty of being born with this gift.

I recently had the opportunity to be a guest at a gallery reading by Seth Michael and Teresa Kleve at the Twilight Theater in Portland, Oregon. The experience was emotional and enlightening.

patrons to borrow. We were seated in a small but classic theater with a diverse crowd of people. The lights darkened, and after a brief clearing meditation, the mediums came out to the chairs and addressed the crowd.

There's no way to "brief" what was to follow, and while not every person was able to connect to spirit, what was fascinating was the way in which Teresa and Seth worked with the crowd and the spirits. I could visually see the pressure, anxiety, and hard work that went into what they were channeling. It was so interesting to watch and observe the process.

> I could visually see the pressure, anxiety, and hard work that went into what they were channeling.

Sitting in the very back of the room, as a microphone was handed to each person who connected with evidence, I was hesitant to raise my hand, being "microphone and camera shy." And on this particular night, they were filming with Tristan David Luciotti, the director of *All Around Us*. I was watching everything unfold when I heard Seth say, "I see a cloud of cigarette smoke, and this guy is smiling, saying, 'I can smoke wherever I want!'"

And then Seth said, "I'm getting 85, maybe August 5th," and I literally froze, covered in goosebumps. My dad, a heavy smoker with a mischievous rebellious side, was born August 5. I had a picture of him in my pocket. I know Seth connected with him before, so I believe it was my Dad. This brought on tears, and just as I got the courage to raise my hand, someone else did and started asking questions.

So I waited until after the reading, talked to Seth, and told him how it all fell into place! We both immediately knew it had been my dad there, even if only for a brief moment.

Meeting Seth and his crew was honestly like meeting family. After he cleared my house, we became online friends. I can say that he has a unique perspective that has often helped me through difficult times. I feel honored to have been able to watch this process in person and to finally hug Seth in person, meet his wonderful crew, his partner the lovely Jyl Straub, and to finally have a greater understanding for what he does.

We went to the Kennedy School in Portland and had dinner with the crew after the gallery reading, a place I had never been and with a lovely collection of people. After dinner, I wandered all over the old, reportedly haunted school and took pictures, walking through hallways,

→

Pictured at right: *All Around Us* director Tristan David Luciotti films during a gallery reading in Portland, Oregon, at the Twilight Theater. Psychic mediums Seth Michael and Teresa Kleve hosted the reading to connect with the loved ones of those in attendance.

around the soaking pool, and the old boiler room, which has a tangible strangeness.

It was a fantastic evening, and I look forward to future experiences. I will be following Seth, Teresa, WLPI, and the upcoming film *All Around Us*, and I look forward to seeing this through the eyes of the people that have actually lived it all of their lives. Open your mind, and the truth will follow!

For more information about Seth, Teresa, and the All Around Us documentary, visit:

- https://www.sethmichaeladvisor.com/documentary
- https://www.facebook.com/mediumteresakleve/
- http://www.allaroundusfilm.com/
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Do you have a paranormal experience that you'd like to share with our readers? If so, email editor@paranormalunderground.net to share your experience. ◆

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New from *Paranormal Underground* columnist

Karen Frazier

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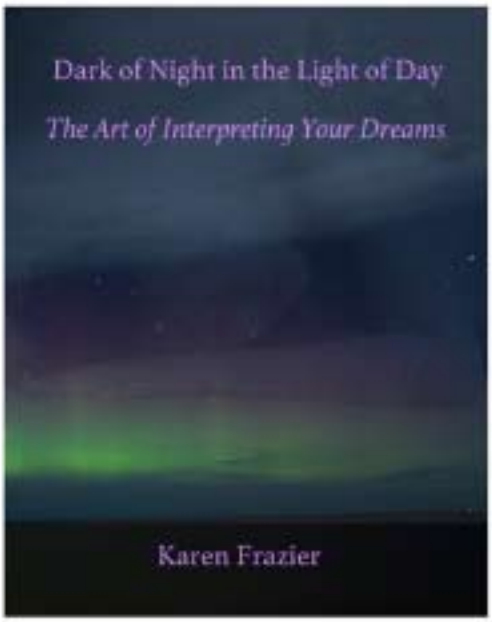

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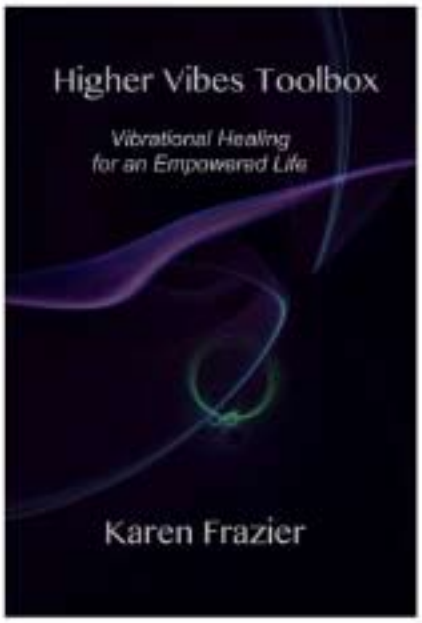

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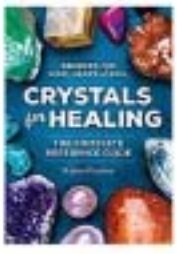

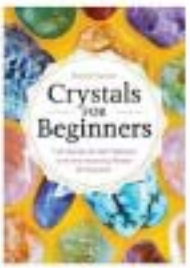

AuthorKarenFrazier.com

Investigating the Consett YMCA in the UK

By Elaine Kelly, Spectre-Detectors.co.uk

In April 2018, the Spectre Detectors team investigated the Consett and District YMCA in Consett, County Durham in the United Kingdom. The history of the building dates back to 1879. It was built by the Consett Iron Company, and the working conditions at the time were reportedly extremely dangerous. The building was also used as an infirmary, operating theater, and mortuary.

It's also built on the site of a former gallows, which was a hanging ground for the worst of criminals, even witches. It is reputed to be haunted by ghostly mists and poltergeist activity.

It's another building that has been on our to-do list to investigate for many years. This year we were able to book and investigate the location in the hope of finding out the truth of the poltergeist activity. Plus, you can't beat a good witch story!

The building is absolutely massive, like a rabbit warren of passages and rooms. The main area was once the mortuary, and it was the coldest room in the building.

We made our way down to the cellar, and we were told it still has a tunnel that goes quite far into the town but is now blocked up near a row of houses. This tunnel was used to transfer the dead bodies from the mine. They used to go into a shaft that took them up into the mortuary.

We made our way up to the first floor where the dormitories are, and our guide unlocked the door to the very top floor where there are a couple of dorms. Nearly every room felt active as we were walking around, and we knew that there were a few spirits taking the guided tour with us.

We had set up some trigger objects, including a wooden cross that was placed in the stage area. We had a bear with paws that light up when a spirit touches it, some toys on the table, dowsing rods, a pendulum, K-II meters, a REM-POD, and candles on the tables.

We started to do a vigil, and the mediums began to let us know who they were picking up on. Joanne picked up on a nun who used to come to the building to see to the kids. She also picked up on the name Freda.

The Consett and District YMCA in Consett, County Durham in the United Kingdom is said to be haunted by ghostly mists and poltergeist activity.

We conducted a Portal session, which is a device that allows spirit to talk to us. We were given various names, ages, and other information from the spirits. Hannah picked up on a lady who sang opera, and that's why we captured singing coming through the Portal. At this point, the portal went off by itself, so I took it as a sign and left the device off.

We had a group of women who joined us for the first time, and they sat on the couches at the side of the room. I started to feel sick, and one of the ladies mentioned that they had been feeling sick for about 10 minutes.

Nigel's Ovulis device said, "Fate, secret, sin, Derrick, creek, and witch." As I previously mentioned, the building is supposed to be associated with witches.

Someone touched my hair, and the group of ladies felt the floor vibrate as if someone had walked past them. And at that very moment, I caught a photo of the nun Joanne had picked up on earlier. Absolutely brilliant validation. (I always check out the photos that I have taken during the investigation so that I can show the group. This proves that there isn't any Photoshopping done.)

At this point, we all started to feel the temperature drop in the room. Joanne got the name Freda but wasn't sure if it was linked to the nun. Hannah got the name Sister Mary Margaret (see photo on this page) and that she visited the sick and dying. She was a young nun who was in her early to mid-20s. She was beautiful and lovely natured.

Pictured above: Spectre Detectors believes this is the spirit of Sister Mary Margaret caught in the mortuary.

I was shown the nun, but in blue, and I wasn't sure if she wore blue or that she was showing me blue because she did healing. I mentioned this to Joanne, and she said that she was going to mention healing and sick children as well.

Next, we ventured to the gym. It was absolutely freezing in this massive room. And it seemed to me that it just didn't suit the rest of the building at all.

Hannah was aware of an angry man who liked to frighten people in the gym. I started to talk about table tipping and explain to the ladies how it worked. Hannah was standing near to the boy's changing room doorway and felt her coat being touched.

Joanne gave Nigel a reading, as she felt that she had his brother with her. As I was snapping away with my camera, I noticed that I had caught a tall man next to Joanne as she was giving him a message. When I showed it to Nigel, he confirmed that it did indeed look like his brother.

We did another Portal session and again gathered more information. The Portal stopped at what seemed to be meditation music, not properly tuned in and very quiet in the background. It was very appropriate, and I felt it would be the nun who would like the music. Nigel shouted over and asked if it was a violin playing, as his brother played the violin.

We ended the Portal session and moved into the room attached to the gym. I started to pick up sadness in the room. Joanne got a creepy feeling, and she also picked up on a man with big, thick, bushy eyebrows.

I asked if there was a lady in the room, as Jonny told me that previous groups had encountered a lady who didn't like people in the room.

I got the name Francis. And both Hannah and I picked up on someone with really bad knees.

Hannah picked up on the lady in the room, saying that the woman didn't like people because she was a loner. Hannah felt that the woman was a very strong personality and could actually move things. She felt that people had experienced things being moved in the room. She also felt that the lady may have had mental health issues, an apparent sore subject with the spirit!

Joanne mentioned that she would pick rulers up and throw them. She also got the name Julie.

I asked if anyone had a description of the lady, and Hannah said that she was between 50 and 60, small, and had long, salt and pepper hair.

We got some uneasy feelings in this room. I took some random pictures in the room, including a picture of Joanne sitting in a chair. However, when looking at the photo, it didn't look like Joanne at all, but someone else. She was older, with a bigger bust and different features and hair. Joanne experienced a pain in her shoulders and an ache in her neck at that time.

I asked the spirit if she could throw something at us, and Nigel's Ovulis replied, "Axe."

Hannah felt that this lady could be a bit sinister, and Joanne felt that she had been hurt many times by men.

We decided to start another Portal session and linked with a little girl who was looking for her mammy. The Portal was also swearing at us at this point. Hannah then said that she'd be pleased to get out of that location.

We really felt like there was good and bad in the room. Some responses were really lovely, while others just wanted to swear at us and get us out of the building.

After a short break, we went down into the cellar.

→

Hannah was having no luck at all with any of the electrical equipment, and the batteries were draining within seconds. Someone was also turning off the Handycam constantly.

Hannah asked me to stand in the same place that she stood. I did and felt an ice-cold blast around my bottom. It was so cold that it felt wet. Hannah felt the same, but she felt a ripple effect on her coat as if someone was touching it near her shoulder.

Joanne thought that the area where Hannah stood was possibly a vortex, which is an area spirit use to come and go from the spirit world. Then, I started to feel extremely hot.

Hannah left the room and went upstairs, as she was starting to feel ill whilst in the cellar. From there, we went up to the first floor (room 4), and we took the table to try out some table tipping. We picked a room where one of the ladies said she felt uneasy in when we were showing them around.

Hannah felt that a Ouija board session had been done in the cellar, and Joanne felt that one had been done in the bedroom too. As Joanne knelt on the floor, she saw something black go under the bed. Nigel took a photo of under the bed and caught a black mass.

At that point, I said that my knees were aching, like I'd been kneeling a long time, and that I felt like maybe I was a miner. We all started to hear bangs from outside the room in the corridor. Hannah didn't want to open the door, as she could feel the energy of a man. Joanne felt it too.

From there, we went to the very top floor, where some of the group investigated the passage area and the boiler room. As we were climbing the stairs to the top floor, we caught some EVPs on a Handycam of a man breathing. And almost immediately we caught an orb and an EVP on the Handycam; again it's a man's voice, but we can't make out what he was saying.

We did some mirror scrying in this room, and my face changed to a man's face. He seemed to have reddish hair, rugged features, and bloodshot eyes. Joanne changed to an old woman, who wasn't very happy at all.

Carol sat with a K-II meter, and it was going nuts, moving right up to the red at certain times. I heard a man sigh right next to me, and some of the group heard it too. We tried to do table tipping in this room but had no luck at all.

Hannah felt that someone had taken their own life in the room. I felt that they had hung themselves; Hannah agreed as well. Hannah also sensed a little girl along the corridor. She showed herself as a child but in fact wasn't what she seemed.

One of the ladies kept looking along the corridor, and Hannah asked if she was seeing anything; she said she didn't know what it was but sensed that it wasn't very nice.

Hannah asked her if she was a sensitive, and she said that she had experiences in the past but was a bit frightened of it. Hannah said that coming on investigations sometimes helps to bring out mediumship.

We went back downstairs into a different dormitory

→

ALL AROUND US

Inside the Life of Psychic Medium

Seth Michael

FEATURING

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What if you could see and talk to spirits?

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where we did some calling out. Hannah and Nigel stayed behind to do a session in the hope of catching some EVPs on voice recorder. They were asking various questions about the man who was up there. They kept getting tapping responses.

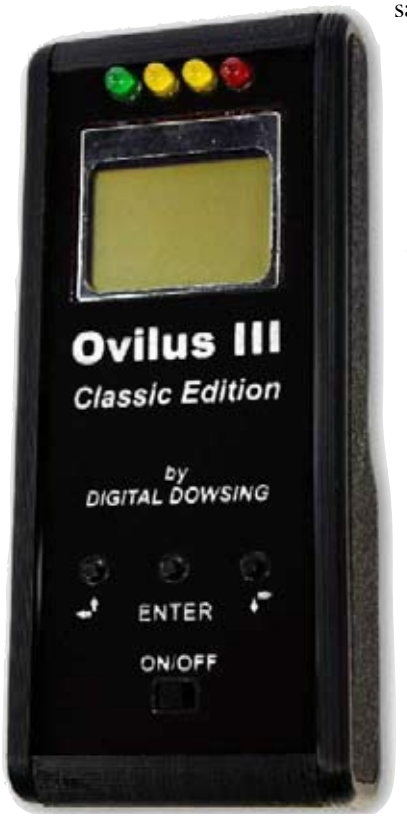
Hannah couldn't stay too long and felt that she needed to leave the room. As Hannah and Nigel were making their way back to the group, she saw the sideboard on the landing and earlier in the evening she had heard a child say "Mammy.'

When she joined the group, she told us that her guide was with her and told her to come out of the top room. She felt that the man who resides up there wouldn't do anything to a large group; he would wait until people were on the their own.

So, myself, Nigel, and Hazel went back upstairs. We did a vigil, asking questions, and Nigel recorded it on his voice recorder. I also did some spirit photography and recorded it on the Handycam.

We caught an orb on the Handycam and an EVP saying, "No way.' We heard a loud thud and just assumed that it was the group downstairs banging a door, but afterwards I found out that they didn't leave until we did and they didn't hear it.

When I went to take pics in the boiler room, I felt that this man had tied people's wrists. I did some calling out and asked if someone had took their own life. The Handycam picked up a fantastic EVP answering, 'Yes.' It was a lady, and it was extremely clear. I also felt that the man had abused children in this room, as it was secluded and out of the way.



After leaving the cupboard, we were talking about the cupboard and caught two taps and someone saying, "It's open."

Again, I picked up on someone doing a Ouija board session in the room and doing harm to the building. I started to have an earache, and both myself and Nigel noticed the sudden temperature drop in the room.

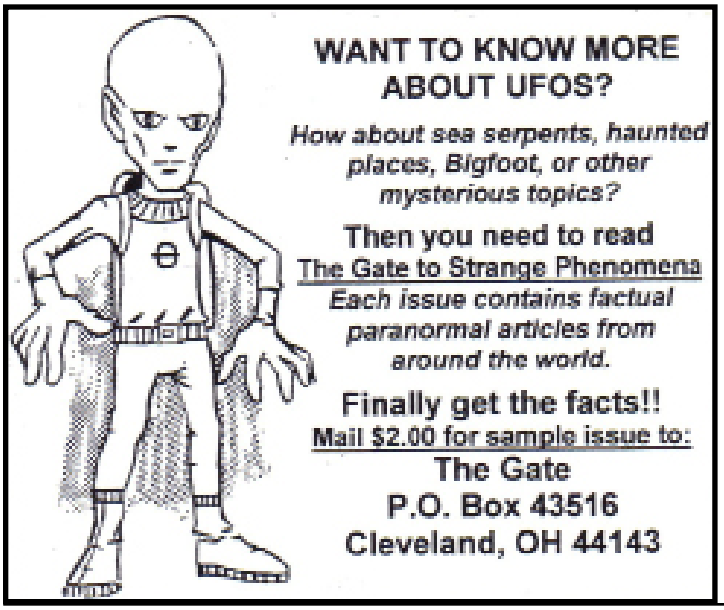
I picked up on a little girl, but Hazel was aware of a boy. I felt that one of the children had something wrong with his/her mouth. I also felt that someone had hung themselves in the room, and I started to feel sick.

Hazel picked up on a name and felt that he had done things in the room. I felt that it was around the 1970s.

From there, we decided to call it a night. It had been a tiring investigation, and spirit had definitely drained us of energy. Everyone looked shattered.

Consett YMCA was a very interesting building. It seemed to have lots of spirits; some nice, and some not so nice. It also seemed like things happened there that weren't very pleasant. And the spirits seemed to be speaking over each other during the Portal session.

We caught some great light anomalies on the CCTV, and in one of the classrooms, the CCTV camera was moved.◆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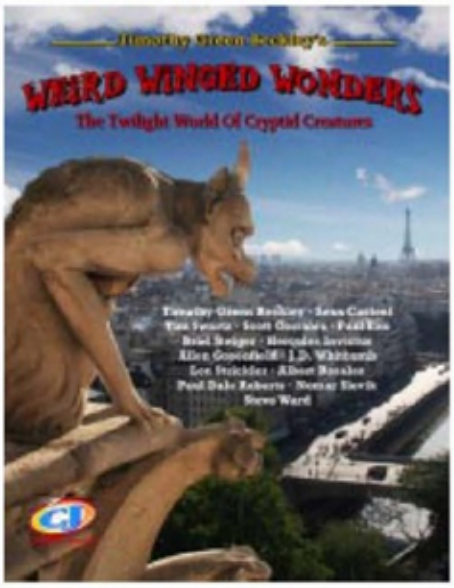

THEY ARE BELIEVED BY MANY TO BE THE AGENTS OF THE "DARK GODS!" - THEIR MASSIVE WINGS, WHEN SPREAD FANLIKE, ARE KNOWN TO CAST A PARALYZING SHADOW OVER THE LAND! THEY EXIST ALONGSIDE US IN THE "REAL WORLD," YET WE KNOW NEXT TO NOTHING ABOUT THEM! THEY APPEAR TO INHABIT PHYSICAL BODIES, BUT THEY COULD BE ARRIVING FROM OTHER DIMENSIONS OR FROM THE MULTIVERSE THROUGH "WINDOWS" OR PORTALS!

They are the Winged Wonders from the Twilight World of Cryptid Creatures.

Living Pterosaurs have been seen from Guantanamo AF Base in Cuba to the jungles of Papua, New Guinea where the locals call them the "Ropa."

They are the Flying Felines of the Egyptian dynasties to the Greek Heroes living in underground caverns on Mount Olympus.

Here is the Mothman Creature, initially seen around the hamlet of Point Pleasant, West Virginia, and associated with the collapse there of the Silver Bridge - but now recently observed by dozens of credible witnesses in downtown Chicago. Some researchers say Mothman is a harbinger of death.

The Jersey Devil is said to be a demon who flies near the Pine Barrens mainly in the dead of night, while the Thunderbirds are massive creatures with wingspans of more than 30 feet.

Dragons are thought of as beings rooted firmly in mythology and the stuff of movies such as "The Hobbit" and popular cable TV shows such as "Game of Thrones." Yet sightings of these aerial demons known to spit fire have been seen worldwide and are part of every culture - past and present - from Europe to the United States, and every continent in between.

Even more eerie are the flying and floating "alien" humanoids and witchy "bruhos" observed widely in Mexico and South America.

Here are dozens of the creepy-crawly narrations - backed up by the strangest of photographed evidence - of bizarre and unknown flying cryptids who frolic in our sky as if they have not a care in the world. Theories abound as to their origin(s) and nature and their overall grip on our perceived reality, as explored in this dramatic work by such respected researchers as Sean Casteel, Brad Steiger, Paul Eno, Allen Greenfield, Lon Strickler, Tim Swartz, Scott Corrales, Hercules Invictus, Jonathon David Whitcomb, Albert Rosales, Paul Dale Roberts, Steve Ward, Nomar Slevik, with the added editorial flare of "Exploring the Bizarre" co-host Tim Beckley.

Are they demons straight from hell or from an unknown shadow world? Ultra-terrestrials who have strayed into "our territory" from another time and space continuum? Or simply prehistoric monsters thought to have died out millions of years ago, but who still exist living just beyond our reach, ready to be rediscovered by science?

Whatever they are, they are truly BIZARRE!

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'Entwined Realms' Series

By Danielle Monsch

Q&A by Michelle M. Pillow, MichellePillow.com

Born to the pothole-ridden streets of Pittsburgh, Pennsylvania, *USA Today* bestselling Author Danielle Monsch started writing a long time ago when there were not enough vampire stories to read and she had to write her own to fill the void. Now she writes about the fantastical side of the aisle, filled with gargoyles, dragons, vampires, werewolves, elves, dwarves, zombies, magic, mayhem, swords, sorcery, humor, a possible decapitation or two, expectations of bloodshed and violence, and, underscoring it all, love and all the happy reasons to keep fighting that good fight.

Danielle's urban fantasy romance series, *Entwined Realms*, is available at all major online retailers in ebook, audio, and print.

* * * * *

Q: What inspired you to write this series?

Danielle: Short answer? My hatred of dirt. It sounds a little off, but I'm kinda serious here! I love fantasy worlds, but I never was big into writing them because I can't handle not having modern amenities, even if we're only talking within stories.

I admit it, I'm a little wimpy that way. But I love fantasy, ya know? Just love it. Swords and sorcery and elves and badass warriors and mythical beasties — it's all so awesome.

One day, I had a picture pop into my head of a woman with a big sword strapped to her back, riding a motorcycle and getting ready to go to war. And I began thinking, "OK, what's the story here? Great sword; great motorcycle. It seems she can both get a latte and kill a dragon. This would work for me. So, how can I fit this all together?"

Some brainstorming later, and the *Entwined Realms* series was born.

When not writing, Danielle fangirls over fictional characters and the (usually British) men who play them. She reads comics and watches cartoons. She's a big fan of Rifftrax, XKCD, and ThinkGeek.

Q: Yet, you also include what we would consider standard paranormal elements, such as vampires and werewolves. Why combine the two?

Danielle: They're not really that separate, though we don't tend to think of them in the same headspace. In medieval times, myths of vampires and werewolves existed right alongside the stories of fae and dragons. In our modern age they got separated from each other, but I find that they work perfectly together.

Q: What myths or legends inspired you?

Danielle: While not quite a myth as you're talking about, when you're talking fantasy, the name Tolkien is an automatic reference. Fantasy would not exist as we know it today without him, and obviously it also has shaped my worldview.

Q: What are your favorite paranormal shows, movies, and books?

→

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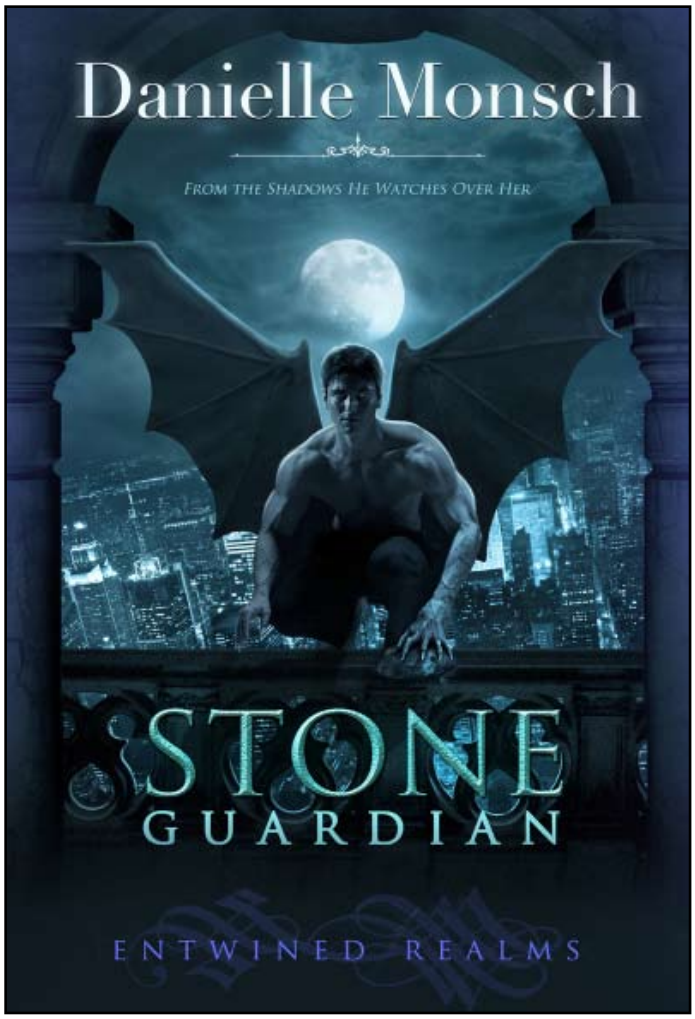


"Gryphons flying past skyscrapers? Wizards battling it out in coffeehouses? Women riding motorcycles with large swords strapped to their backs? All normal sights since the Great Collision happened 26 years ago ..."

Danielle: My formative years were filled with (early) Anne Rice and Stephen King, and I'll always have a soft spot for them both. Currently, I have younger children, so my consumption of the various media is way down. It's amazing how much TV I was able to watch when I didn't have kids. When they're a little more grown, I'll have much catching up to do.

Q: Do you believe in the supernatural?

Danielle: I believe enough that I don't knowingly mess around with certain elements or encourage certain activities.

Q: What kind of paranormal creatures do you wish you could meet?

Danielle: I always have been partial to vampires. Can't say I would actively want to meet one, but if I had to meet anything, they'd be my pick.

Q: How would you react if you came face to face with a paranormal creature?

Danielle: Well, let's be honest here; I'd probably fall into a heap and cry. That's why I write kick-butt characters, because they do all the hotshot stuff I'd love to say I'd do but really I wouldn't.

Q: Speaking of kick-butt, that is the perfect description for Fallon, your dragon slayer who has been in all the stories so far. Any chance of romance with the evil vampire Reign?

Danielle: I think it's the law that authors have to tease readers about what's coming up for their favorite characters. Fallon's obviously an important part of the storyline, and she's not going anywhere. As for romance, I guess even anti-social slayers and ultimate evil vampires have to find love somewhere. Will they find it with each other? I guess we're going to have to wait and see.

Q: Have you ever been abducted by aliens?

Danielle: Every time someone asks me that question, I think about a red light and ... what were we talking about again?

Q: If you could time slip to any year, when would you go?

Danielle: No, no time travel for me. Roughing it for me is a hotel without Wi-Fi; if I found myself in a time without electricity or running water, I'm pretty sure I'd be curled up in a ball, sobbing. See my answer above about why I created this world in the first place!

Q: Would you jump into a fairy ring?

Danielle: I don't mess with the fair folk.

Q: How feasible is a zombie apocalypse?

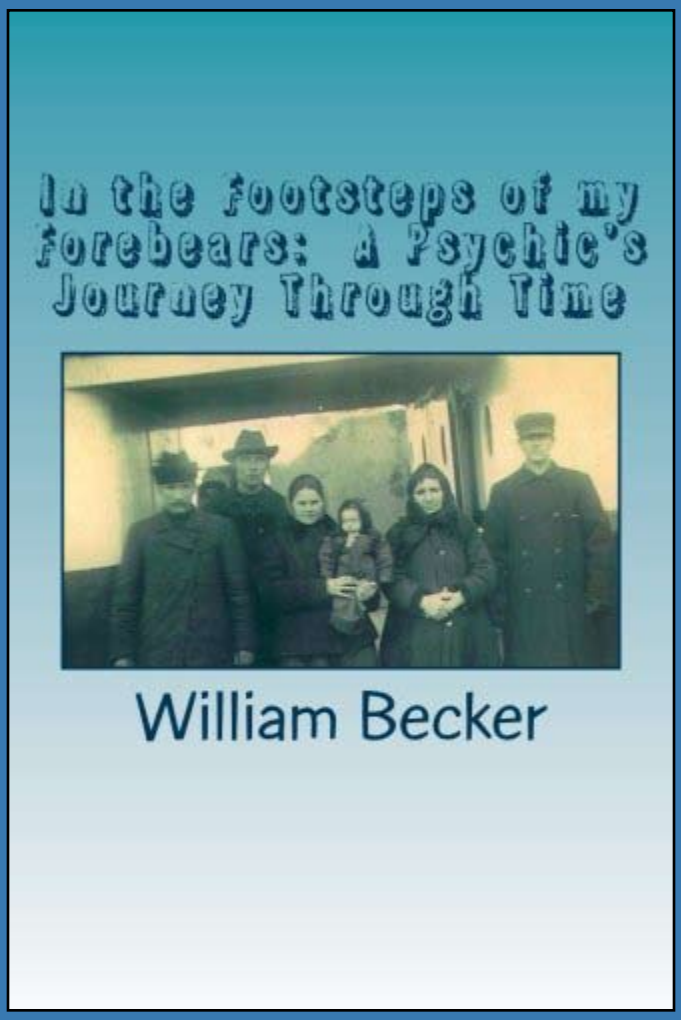
Danielle: Since I'm from Pittsburgh (the land of Romero, may he RIP), I think I'm legally obligated to say it's totally possible, and I know the mall to make my last stand in.

Q: What is your favorite ghost story?

Danielle: The Headless Horseman. Blame Disney and Bing Crosby for that one.

* * * * *

To learn more about Danielle Monsch and her books, visit http://www.daniellemonsch.com. ◆



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'A NEW PERSPECTIVE ON GHOSTS'

By Brandon Massullo, an excerpt from 'The Ghost Studies'

This excerpt is adapted and reprinted with permission from New Page Books, an imprint of Red Wheel/Weiser, from the book 'The Ghost Studies: New Perspectives on the Origins of Paranormal Experiences' by Brandon Massullo. The book is available wherever books and ebooks are sold or directly from the publisher at www.redwheelweiser.com or 800-423-7087.

* * * * *

"My father had passed away quietly in the hospital around 3 p.m. that day. We had a very special relationship, and I definitely considered myself a 'daddy's girl.' His passing was a shock to the whole family. Overwhelmed with sadness, worry, and fear, I laid down on the couch as soon as I got home that evening. It must have been around 8 p.m. when my encounter occurred. While lying on the couch, an overwhelming sense of comfort overcame me. As I sat up, I saw an image of my father. I wasn't scared, just shocked. He walked toward me and whispered, 'Don't be sad.' He then rubbed my shoulders, which is what he would do to ease my sadness when I was a teenager. The encounter made me smile even though it only lasted seconds, and then he slowly faded away."

Brandon Massullo is a clinical therapist and parapsychologist. He has his graduate degrees in clinical counseling from the University of Toledo and psychological research methods from the University of Edinburgh in Scotland.

Fascinating, intriguing, and downright awesome, this experience is an example of a common first-hand account of a ghostly encounter. To connect directly with a person who had been such an integral part of one's life is the definition of a life-changing event that transcends what science and humanity can explain with mere words.

Millions of baffling ghostly encounters are reported each year all over the world among individuals from all walks of life. With so many ghostly experiences, there are few answers — perhaps because we are not asking the right questions.

The paranormal is a difficult area to study in a logical, scientific way, as paranormal experiences are usually erratic, episodic, poorly documented and reported, random, and not repeatable on demand. These characteristics are everything that the scientific method deems irrelevant. On the other hand, it is naive to believe whole-heartedly and without exception in the scientific method. In my view, the assumption that all of life's mysteries can be answered through methods or protocols is a falsehood.

Throw all your stereotypes and conceptions about ghosts out the window! Pretend that you have never read a book about ghost stories, watched a ghost-themed movie or a ghost-hunting TV series, and start with an open mind. Only by looking at these apparitions, hauntings, and ghostly phenomena in a new light, based on new science, can we fully understand them. The telephone has certainly changed since the 1800s; maybe it's time we also redefine what a ghost really is.

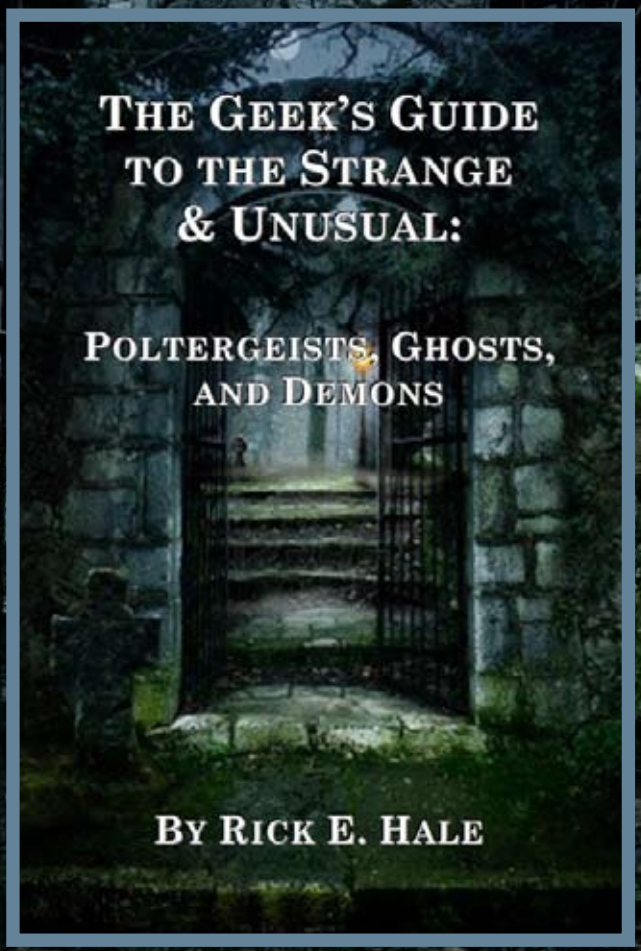
Paranormal Journey

Fasten your seatbelt, check the gauges, and make sure you have enough fuel (coffee, tea, or something stronger) because you are going to be my copilot on a journey of exploration into ghostly encounters. Through numerous cases of reported ghostly experiences, you are going to be presented with concepts that will change your beliefs about ghosts forever.

→

The Geek's Guide to the Strange & Unusual: Poltergeists, Ghosts, and Demons

Rick E. Hale's book about unexplainable paranormal phenomena explores many of the world's most intriguing paranormal cases and haunted locations, including the Demon Drummer of Tedworth, Lucedio Abbey, the Dagg poltergeist, and three cases of possession, among many others.



Book Now Available Online at Amazon.com

Ghosts and ghostly experiences have remained a topic of great interest and debate for well over 100 years. Throughout the course of this book, a concise and encompassing theory will be presented to explain ghostly experiences such as apparitions of recently deceased family members, hauntings, and communications from the dead, which have baffled man (and woman) for hundreds of years.

Despite excellent work and investigations into ghosts, researchers examining the origins of these ghostly experiences have not fully explored the importance of certain similarities among all ghostly encounters. These similarities have led to simple, fresh, and exciting theories on ghosts.

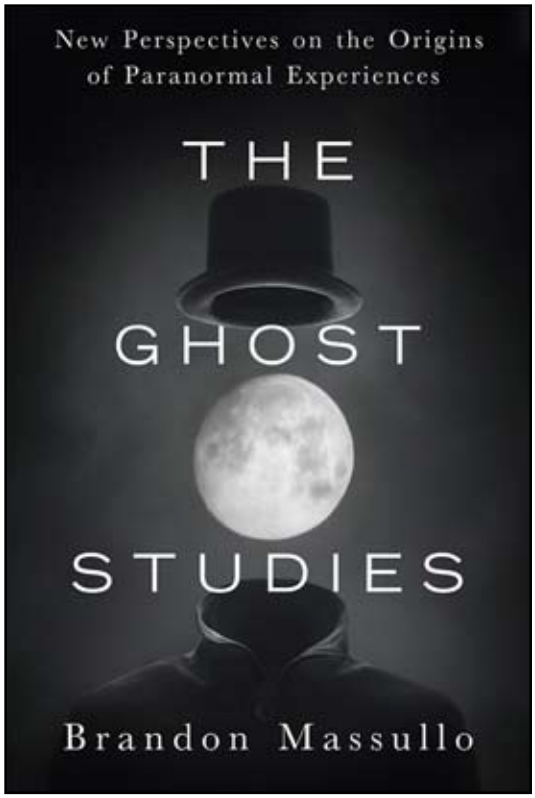
* * * * *

EMFs and Ghostly Encounters

Ghost-hunting television shows such as *Ghost Hunters* or *Ghost Adventures* almost always involve one of the investigators using an EMF meter to take readings. EMF meters are the most common piece of "ghost tech" that investigators use when searching for ghosts. An EMF meter is a scientific instrument that is used to measure the electromagnetic fields that surround us ... whenever there is a flow of energy (such as electricity), both electric and magnetic fields are created.

The intended purpose of an EMF meter is to measure fluctuations in EMFs in a certain frequency range, which is typically 50 to 60 Hz. This is the frequency that is typical of most households and offices. Most EMF meters only measure Alternating Current (AC) or man-made electricity. Technicians and electricians use these meters to find abnormalities in electrical circuitry, which helps them trace electrical issues, exposed wires, or improperly grounded equipment.

If you have an EMF meter, take some measurements in your house. If you have abnormally high readings, it could indicate some electrical issues. EMFs in households generally range from 0.5 milligauss (mG) to 10 mG. In the United States, magnetic fields are measured in units called milligauss (mG). A high level of EMF is relative and based on exposure and other factors. Generally speaking, it is a good idea to have areas where you sleep and frequent be below 3 mG and to limit exposure to appliances that emit high levels of EMFs, such as fuse boxes (20 to 2000 mG), washing machines (8 to 200 mG), and microwaves (100 to 500 mG). So please do not place your bed next to a fuse box.



***The Ghost Studies* provides new insights into paranormal events reported by millions of people each year. The book is more than a compilation of ghost stories; it offers readers scientific explanations for paranormal occurrences.**

Despite their popularity in paranormal investigations, there is not consistent agreement on how to use an EMF meter while searching for ghosts; however, many paranormal investigators are adamant that a correlation exists. Here is an interesting account from a local paranormal investigator friend of mine which shows how EMFs, EMF meters, and ghostly experiences interact:

Joe and his family had reported strange noises throughout the night, floating lights in certain areas of the house; some had actually witnessed an apparition of an older woman several times, mostly around the staircase and master bedroom. While investigating around the staircase, the EMF meter began to fluctuate erratically. The team reported that the EMF meter was so erratic they believed it was malfunctioning and brought in another EMF meter. Currently, there were two different EMF meters acting crazy. The team had done baseline readings in the house a week previously and upon arriving at the house with no abnormalities. The team was unable to find any explanation or reason for these spikes in the room. At that moment, one of the team members felt as if someone pushed her and pulled her hair. We all then heard a disembodied voice say, "Leave." We complied with the voice and left the staircase. However, whatever it was, it followed us as the EMF meters continued to go crazy as we walked downstairs through the kitchen to the living room. Then, as quickly as it started, it all stopped. The meters went silent, and the room's whole atmosphere felt different. We investigated that house several times after and never had the EMF fluctuations and experiences we encountered that night.

* * * * *

To read more from 'The Ghost Studies: New Perspectives on the Origins of Paranormal Experiences' by Brandon Massullo, visit https://www.amazon.com/Ghost-Studies-Perspectives-Paranormal-Experiences/dp/1632651211. ◆

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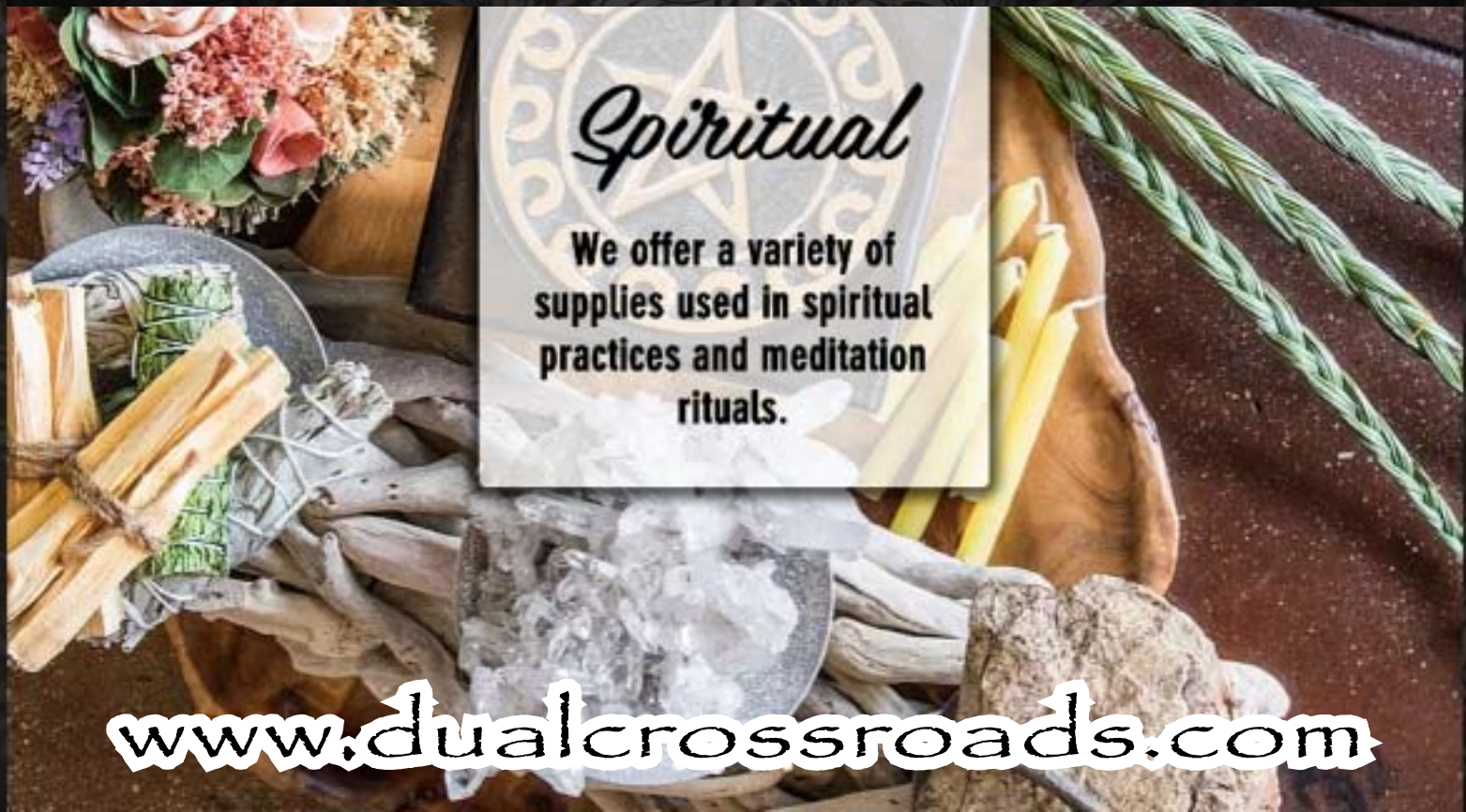

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